

The Weather Forecast of G. S. Weather Bureau. Rain ending tonight, continued mostly cloudy and cool. Sunday partly cloudy and cool.

About Town

Any member of St. James' parish is welcome to attend the meeting of the Ladies of St. James Monday night at 8 o'clock in St. James School hall...

The Women's Auxiliary of St. Mary's Episcopal Church will meet at 7:30 Monday night...

A meeting of the Manchester Italian American Society will be held tonight at the clubhouse...

SA Men to Hear Illing Statement. Arthur H. Illing, superintendent of Manchester Schools, will be guest speaker at the meeting of the Men's Club of the Salvation Army Saturday at 8 p.m.

AMESITE DRIVEWAY BUILDERS. Grading, Machine Spread, Power Bored, Alameda Driveway Areas All Work Guaranteed For Free Estimates.

DEMAIO BROTHERS Siding The Manchester Area Since 1920. Thousands of Satisfied Customers.

Pinehurst Grocery Inc. Pinehurst at 302 Main. Free Parking - Carry Out Service, Self Service Groceries, Service Men, Authorized Personal and Payroll Checks.

GENERAL TVS SERVICE. Days \$2.95 5 call Nights \$2.95 Plus Parts TEL. MI 3-8422

GENERAL ELECTRIC'S NEW Custom OIL FURNACE. So clean, so compact, so easy on the eye...

Does Your Car Drive Like An Antique? 1925 Locomobile. LET US PUT "PEP" BACK IN YOUR CAR! SPRING TUNE-UP SPECIAL.

MORIARTY BROTHERS AUTHORIZED State Inspection Station 301 CENTER ST.—MI 3-5135. TAKE THE EASY WAY—W. MIDDLE TIRE, and BROAD ST. EXPERT AUTO REPAIRS.

INDUSTRIAL BUILDING and LAND RENT, LEASE or FOR SALE. 6000 sq. ft. of space, with Electric, gas, water, partly heated, parking, etc. Mill structure, Cheney mills location, will subdivide—Call MI 3-1633

ORANGE HALL BINGO EVERY SATURDAY NIGHT AT 7:30. ORANGE HALL, 72 EAST CENTER ST., MANCHESTER 26 REGULAR GAMES—3 SPECIALS—1 SWEEPSTAKE

Ship'n Shore sherbet plaid button-pocket shirt 298. So clean, so compact, so easy on the eye. Only 55" high—18" chest anywhere.

HALE'S BATTY HARTFORD. Where Style and Value Meet! Since 1875 Hale's has been the fashion center for the women of Manchester and surrounding towns—proof that you get style and value when you shop here!

good news" by wanner's. A Strapless That Stays Up—At \$3.95! THIS BRA STAYS UP BETTER THAN ANY OTHER STRAPLESS AT THIS PRICE. Clinging latex back is new! Cross-ribbed bands of latex cling lightly, firmly to your back, adjust to your every movement.

ONE STOP SHOPPING For All Your Outdoor Needs. BRICK For That Fireplace. PICNIC TABLES. P. A. R. REDWOOD AND RED CEDAR FINISH. For Your Outdoor Furniture.

COMPLETE LINE OF Building Materials FOR CARPORTS, PATIO SHELTERS, Etc. CORRUGATED FIBERGLAS SHEETS. FOR PATIO ROOFS and SIDEWALLS. GOME IN AND SEE OUR FENCE PLANNING SYSTEM. A Fence For Every Type Home or Need.

HALE'S STORE HOURS: OPEN MONDAY ALL DAY 9:00 A.M. TO 5:30 P.M. TUESDAY 9 A.M. TO 5:30 P.M. WEDNESDAY 9 A.M. TO 5:30 P.M. THURSDAY 9 A.M. TO 9:00 P.M. FRIDAY 9 A.M. TO 5:30 P.M. SATURDAY 9 A.M. TO 5:30 P.M.

Average Daily Net-Press Run For the Week Ending April 4th, 1959 12,905. Member of the Audit Bureau of Circulation.

Space Edge Hops Face Astronauts

Washington, April 11 (AP)—America's seven Mercury astronauts will take comparatively short test hops to the edge of space before one of them is chosen for the first orbital flight.

Doctors Tie Fallout, Cigarettes to Cancer

Scientists who argue that there is no present evidence of any such link contend for one thing, that the evidence linking the two is not as convincing as some cancer experts say.

Morning Glory Illegal, Threat, Dirty Old Weed

Phoenix, Ariz., April 11 (AP)—Morning glory lovers fear this innocent-looking little flower is the latest in a long line of plants that are being outlawed.

Protestants Will Merge Syria, Lebanon Efforts

By TOM HENSHAW. The most exciting American Protestant mission effort takes a big step toward folding its tent this week. But its work will live on.

Sainted Pope's Remains to Go Back to Venice

Vatican City, April 11 (AP)—Gleam Barto, one of the Patriarch of Venice today reported that he had made his way back to the city of St. Mark.

GOP Picks Chicago Convention

Washington, April 11 (AP)—Republicans, preparing for the 1960 campaign, today elected Sen. Thurston B. Morton of Kentucky as the national chairman.

Senae Passes Curbs on Aged Workers Bias

Hartford, April 11 (AP)—The State Senate has voted to make it illegal for an employer to discriminate against an employee or potential employee because of his age.

Connie Insists Death of Teel Was Accident

Indianapolis, April 11 (AP)—Nearby four-year-old Connie Nicholas, who was shot and killed by her father, insists that the death was an accident.

23 Americans Sing, Win African Friends for U.S.

By DENNIS NEED. As they sang, the American group, the Sons of Freedom, won the hearts of 23 Africans.

Alpert Backs PUC Inquiry into NHRR

Boston, April 11 (AP)—President George Alpert of the New Haven Railroad today backed a Public Utilities Commission inquiry into the National Railroad Retirement Board.

China Says Anti-Reds Join Rebels in Tibet

Tokyo, April 11 (AP)—Red China disclosed today that anti-Communist Chinese were fighting along side Tibetan rebels and admitted the revolt was still seething in the Himalayan kingdom.

Revolt Still Raging Outside Lhasa Area

Chiang Kai-shek's army on the mainland—were taking part in the Tibetan rebellion, it was reported today by the Chinese Nationalist Government.

Investors Get Break In British Tax Plans

The new British tax change, which will go into effect at mid-year, will lower the standard income tax rate to 36 percent from 42 percent.

News Tidbits Colled from AP Wires

Dividends, capital gains and gambling winnings are of course taxed in the United States. Why haven't the British tapped these revenue sources for the United States?

Soviet Denies Armed Kurds Rushed to Iraq

London, April 11 (AP)—The Soviet Union today officially repudiated reports that thousands of armed Kurds were being rushed to Iraq.

Bulletins from the AP Wires

RAILROADS SEEK PAY CUT. Cleveland, April 11 (AP)—U.S. Railroads today announced the start of a 15-cent hourly wage cut, effective Nov. 1, to help pay for the cost of new equipment.

Hal Boyle
Turning Fat Friends
Into Fat Enemies
New York (U) — Remarks that dieting got tired of hearing —

Regional District 8
Staff Rejects
PSSP Again
The RHAM High School Teachers' Assn. has voted to reject the Professional Services Salary Plan (PSSP) for the second time.

Tall Tales by JIFFE
UNLUCKY BID
BEVERLY PUNISHED
By Alfred Shadoff
U.S. Masters Team Champion

Sheinwold on Bridge
South dealer
Neither side vulnerable
NORTH ♠ Q 7 7
♦ 4 4 4
♥ 10 9 4
♣ 2 2 2

MANCHESTER Drive-In Theatre
BOLTON NETS
LAST SHOWING TONIGHT
FRANK & SHIPLEY
DOLBY DIGITAL
SOME GAME RUNNING

By American Standards
Investors Get Break
In British Tax Plans
(Continued from Page One)
To lower his taxable income, the taxpayer claims "reliefs" from the standard rate.

About Town
The Edgar Circle of South Methodist Church will meet Monday at 8 p.m. in Sunnyside Hall, 20 Hartford Rd.

Sainted Pope's
Remains to Go
Back to Venice
(Continued from Page One)
The remains of Pope Pius XII were escorted by the Venetian navy to Venice.

After Easter
What?
Plane Crashes—
Pilot Walks Away
It's like having a second chance at life! Your life too can know a new beginning.

Tolland County
Bar Chooses
Atty. Ketcham
The Tolland County Bar Assn. yesterday elected Atty. Stephen E. Ketcham of Torrington president.

ART THEATER
NOV FLAYING
"ROUGE et NOIR"
Stendhal's Red and Black

TELEVISION PROGRAMS
YOUR YARN SHOP
ROBIN HOOD ENGLISH BIKES
SALES AND SERVICE

SHRINE
CineGuis
STATE ARMORY-HARTFORD
April 20th thru the 26th
Matinees: 1:30, 7:30, 9:30
Evenings: 8:15, 10:00, thru Sat.

Three Suffer
Crash Hurts
Two people were hospitalized and three treated for minor injuries at Manchester Memorial Hospital yesterday after a 2-car crash.

Space Edge Hops
Face Astronauts
(Continued from Page One)
All are veteran military test pilots who are married and in their 30s.

EXTRA HOURS
Open till 5 P.M.
Manchester SAVINGS and LOAN ASSOCIATION
INSURED SAVINGS

Regular Religious Services
Sunday Morning Worship
10:00 o'clock
Do you know what the Oriental Shepherd cry "Menak" (Arabic) means? Come to Zion tomorrow morning.

WINF Broadcasts
Folk Mass Sunday
St. Mary's Episcopal Church will sponsor the Folk Mass over Radio Station WINF tomorrow evening at 8:30.

EAST Windsor DRIVE-IN
MANSFIELD
Ends Tomorrow!
ELVISIA
Starts Wednesday!

AVES'S
"FOOD FOR EVERY MOOD"
ENJOY A DELICIOUS SUNDAY DINNER
HERE

FLETCHER GLASS COMPANY
MIRRORS, AUTO GLASS, etc.
188 W. Middle Tpk. MI 9-7819

B'nai B'rith Units
Install Tomorrow
A joint installation of officers of the B'nai B'rith Ben Ezra Chapter will be held at the Rockville Hotel.

FOR THE FINEST IN POOLS...
See our Blue-Lake advertisement in this week's issue of SUBURRIA TODAY
FOXMONT POOL CO.
TEL. HARTFORD, JA 9-8441

Home Town Oil Co.
FREE 24-HOUR OIL BURNER SERVICE
MI 9-1534
Fuels 14 1/2¢ - Range 16¢
5 Gallons to 1,000

ZION Evangelical Lutheran Church
Cooper and High Sts., Manchester, Conn.
This church especially invites those without a church home, and all interested, for this After-Easter season.

STATE MANCHESTER
TANK COMMANDOS
SPECTACULAR WAR HITS! BOLD! POWERFUL!
TOMORROW THRU TUESDAY
SUNDAY CONTENTS FROM \$15

THE RHYTHM RANGERS
EVERY SATURDAY NITE
CITY VIEW HALL, 490 KENNY ST., MANCHESTER

HOWARD JOHNSON'S
ENJOY ONE OF OUR DELICIOUS COCKTAILS
3 LB. SIRLOIN STEAK \$1.99

MORIARTY BROTHERS
24-HOUR BURNER SERVICE
RANGE and FUEL OIL
315 CENTER ST.—PHONE MI 3-5135

Forsythia Bridge
At Country Club
A Forsythia bridge will be held at the Manchester Country Club on April 11, 10:30 a.m.

MANCHESTER CARPET CENTER
OPEN TILL 9 P.M.
TUESDAY THROUGH FRIDAY DURING SALE
308 MAIN STREET

Tom Thumb Golf Course
All New and Improved
MANCHESTER'S MINIATURE PLAYGROUND...
18 Challenging Holes of Clean Family Recreation!

PAGE FOUR

Manchester Evening Herald... Published every evening except Sundays and holidays...

its own security on the basis of... truth is plain, even if unheeded...

Judgment Revealed... If you want to prove to yourself...

Connecticut Yankee... After the election in November...

Wonders of the Universe... First Sky Telescope May Go by Balloon

One goal would be a scrutiny of... What are the sun's secrets?...

4-H Dress Revue... Judging Tonight

Tolland County 4-H members... participating in the second clothing...

Business Bodies

Representatives from this group... were chosen to represent Tolland...

Mrs. Pell Heads Cancer Campaign

Mrs. Nathan Pell, Columbia Center... has been appointed Columbia...

Rockville Jaycees Sponsor Teen Hop Tonight

The Rockville Junior Chamber of... Commerce is sponsoring a Record...

The Old Triangle?... Chancellor Adenauer is currently...

Rome's Sleazebag... One entertains hopeful visions...

Qs and As... Q—What is a plug-ugly?...

Girls Wear Rugs... Ankara, Turkey—Girls from 8...

Open All Day Sunday... PINE PHARMACY... GENERAL TV SERVICE...

Apert Backs PUC Inquiry into NHRR... will be able to clear away the...

Mancheater Evening Herald... representative Miss Susan...

1889 Jukebox First... Lee M. Silverstein... is treasurer to Le...

At Last... You can rent those garden and lawn tools...

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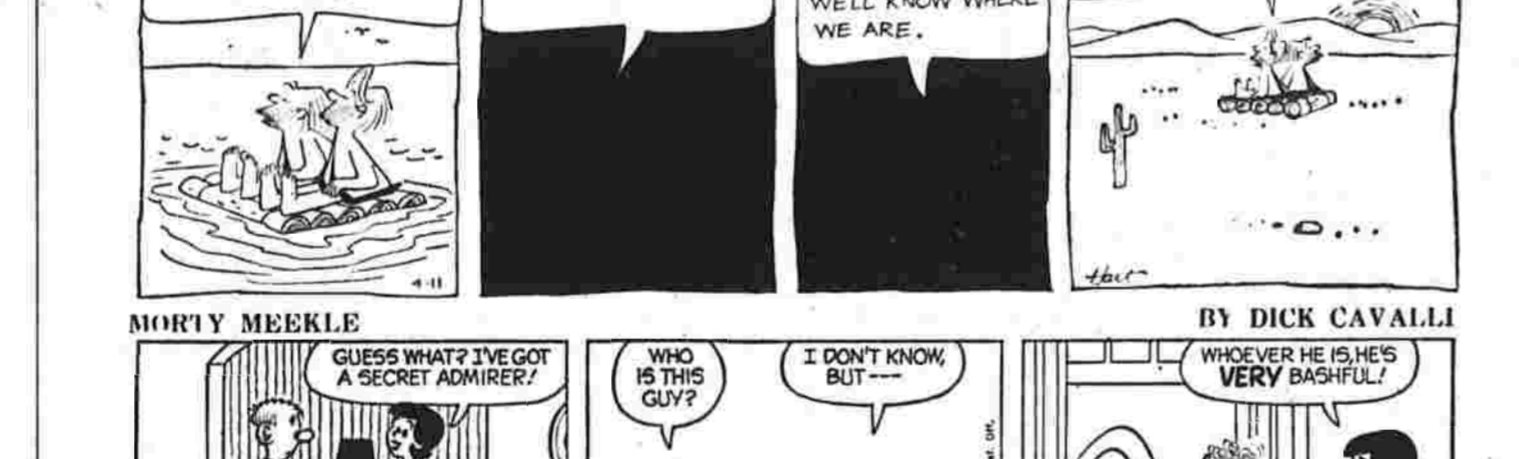
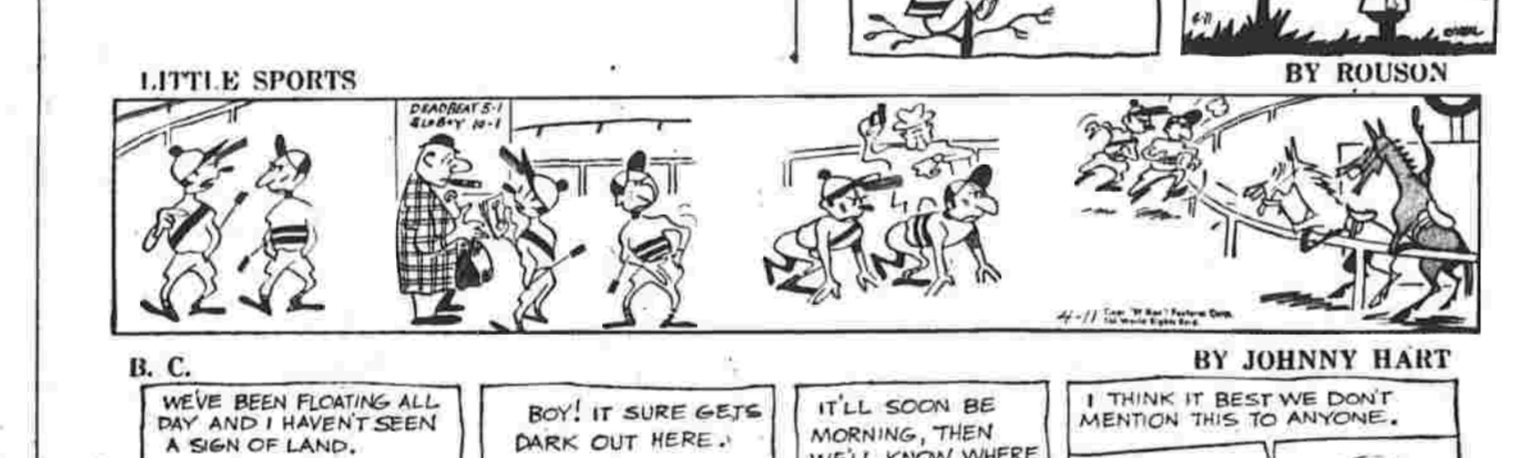
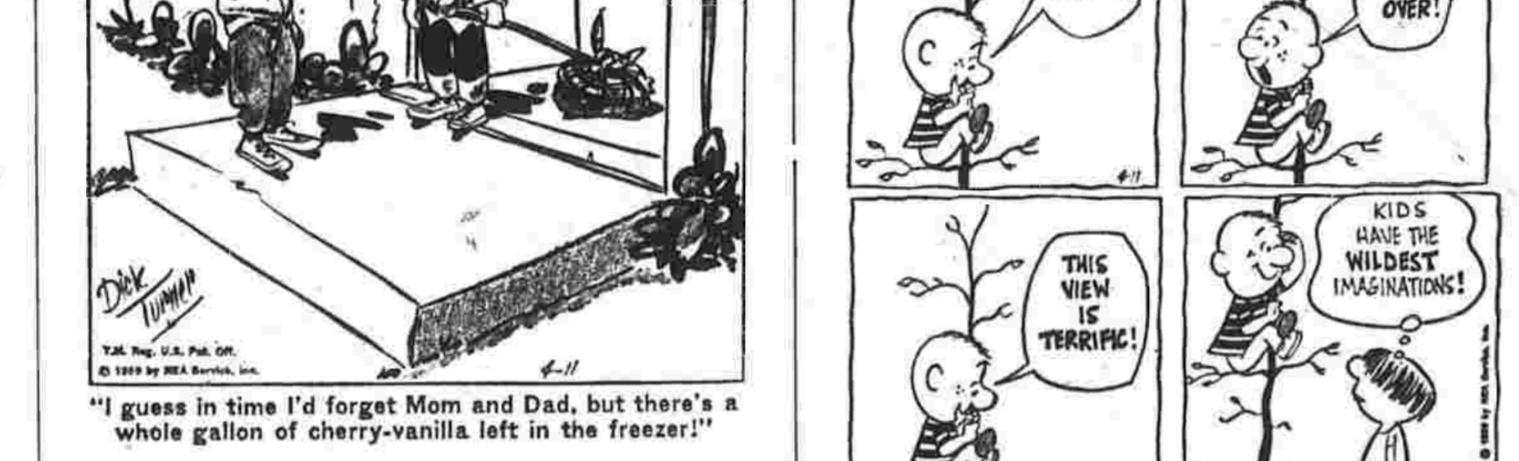
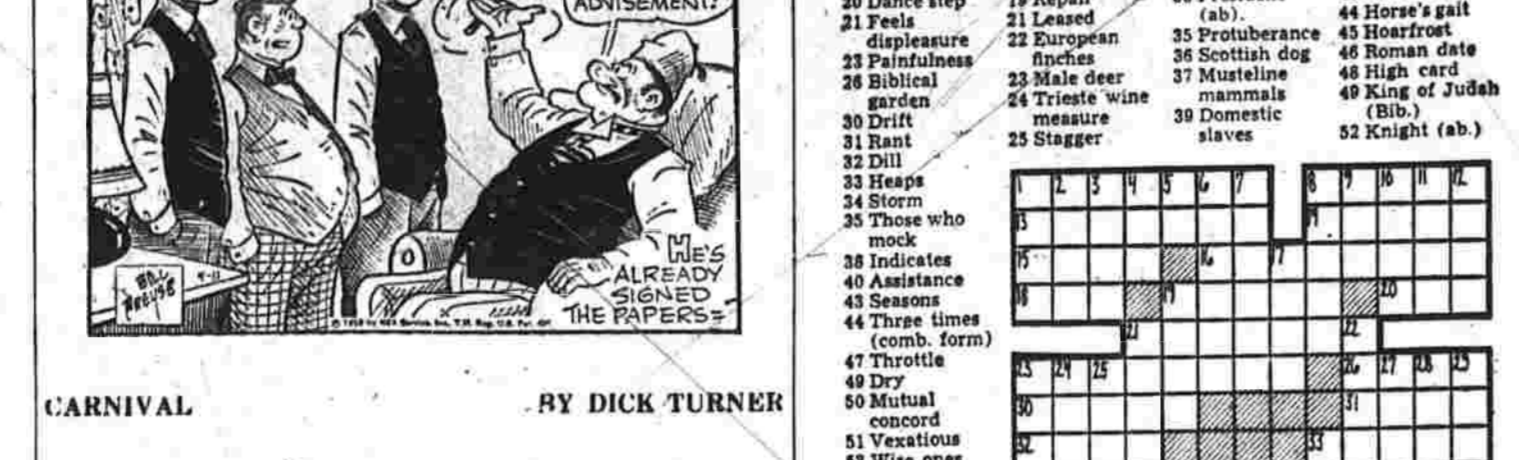
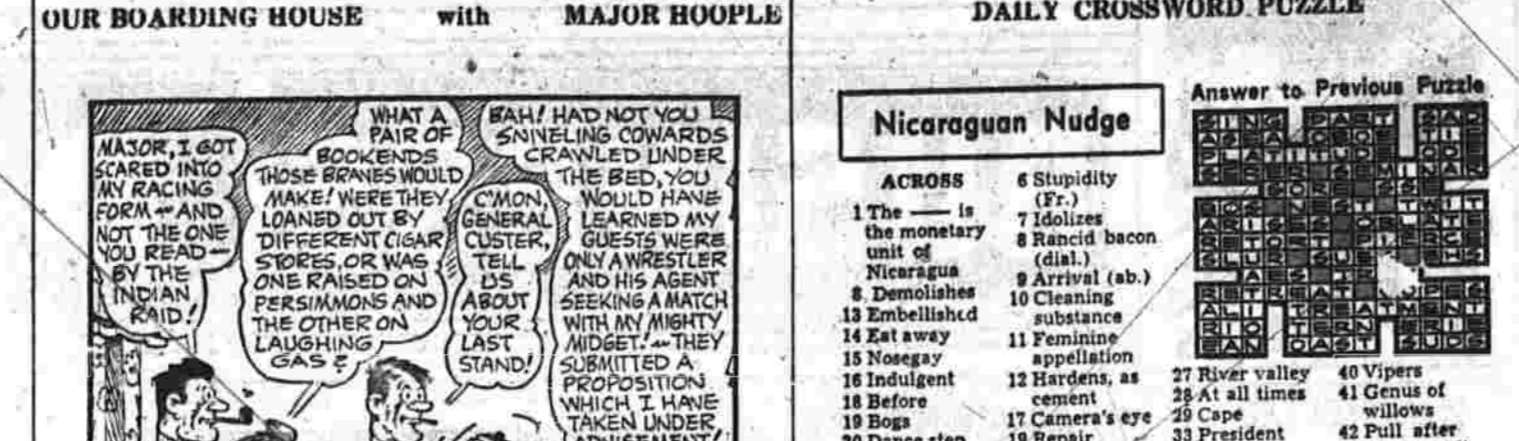
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DAILY CROSSWORD PUZZLE with clues and grid.

Nicaraguan Nudge with crossword clues.

SHORT RIBS with crossword clues.

Little Sports with crossword clues.

JOHN AVENS with crossword clues.

JOHN AVENS with crossword clues.

JOHN AVENS with crossword clues.

JOHN AVENS with crossword clues.

The Score Will Worry as Indians Defeat A's in Opener

Established Stars Do Work As New NL Season Begins

New York, April 11 (AP)—The Indians' opener against the Athletics was a classic battle of established stars...

Braves Blank Pirates, White Sox Nip Tigers

New York, April 11 (AP)—Joe Mauer excused Manager Joe Gordon if he wasn't overly enthusiastic about his Cleveland Indians...

Paoli Rosi Stops Ryff And Seeks Title Bout

Syracuse, N. Y., April 11 (AP)—Paoli Rosi's camp lost no time today clamoring for a lightweight title shot following his quick TKO victory over Frankie Ryff in a television fight...

Latvian Brothers Started Playing Volleyball While in German Camp

By EARL YOST During World War II in a German concentration camp some of the young Latvians who were herded together...

Leafs Much Better Coach Tells Rivals Before Second Tilt

Montreal, April 11 (AP)—Debbie Cook, coach of the Montreal Canadiens, told his Toronto Maple Leafs tonight that the Leafs are much better than they are...

Mike Fetick Slips Stroke, Adds to Greensboro's Lead

Greensboro, N. C., April 11 (AP)—Mike Fetick slipped a stroke off the opening round of the 1959 Greater Greensboro Open Golf Tournament...

Laker Teammates Eye Coach's Berth

Minneapolis, April 11 (AP)—Jim Pollard and Vern Mikkelsen put themselves in the running for the job of coach of the Minneapolis Laker basketball team...

Table of American League Standings: Chicago White Sox, Cleveland Indians, Boston Red Sox, New York Yankees, Detroit Tigers, Philadelphia Phillies, Washington Senators, Baltimore Orioles, Kansas City Athletics.

Table of National League Standings: St. Louis Cardinals, Philadelphia Phillies, Pittsburgh Pirates, Cincinnati Reds, Milwaukee Braves, Chicago Cubs, New York Giants, Los Angeles Dodgers, San Francisco Giants, Houston Astros.

Table of Football Standings: American Football Conference (AFC) and National Football Conference (NFC) teams.

Table of Basketball Standings: Eastern Division and Western Division teams.

Table of Hockey Standings: Eastern Division and Western Division teams.

Table of Baseball Standings: American League and National League teams.

Table of Football Standings: American Football Conference and National Football Conference teams.

About Town

Miltonomah Tribe No. 58, IORM, will hold its regular meeting in Tinker Hall Monday evening at 8 o'clock.

Cub Scouts of Pack 54 Hollister St. School, will tour Bradley Field on Sunday afternoon. Cubs and their families will leave from the school promptly at 1:15.

The Scroptinist Club will meet Monday at 7:30 p.m. at the home of Mrs. Josephine Munson, 268 Porter St., for a business session.

The AA open meeting will be held this evening at 8:30 in the auditorium of the Hollister St. School, with open house following at the Pathfinders Club, 102 Norman St.

Work of reorganizing the South Methodist Church Library is practically complete, and ready for the official opening National Library Week, April 12-18. Russell MacKendrick, librarian, and his committee — Mrs. Elsie Brander, Miss Marion Jessemann and Miss Marjorie Williams — are receiving congratulations for their efforts.

Mu Sigma Chi members will meet at the Second Congregational Church tomorrow at 6:45 p.m. It will be parents' night. Miss Joan Craig, youth director, will speak and a motion picture will be shown.



Oven cooking is easy today...



so's home heating our way!

You get premium quality Mobilheat with RT-98... the most completely effective fuel oil additive in use today. And you get premium service. Automatic deliveries... a balanced payment plan and many other extras designed to make home heating really easy.

Mobilheat with RT-98 the clean-burning additive Mobil

WE GIVE 2-1/2% GREEN STAMPS

MORIARTY BROTHERS MI 3-5135

Heard Along Main Street And on Some of Manchester's Side Streets, Too

Nature Fable The spring peepers had arranged themselves for a stereophonic concert, 500 on each side of the swamp, but had no audience. They called on old tom cat and suggested that he sit in the exact center of a footbridge over brook bisecting the swamp. "While we are peeping, Tom," they said, "listen binaurally. It's the latest thing." The old cat answered: "Very well, little ones. But keep your piping hot while I go put on my critic's uniform." When the old cat returned, he was wearing boots and spurs and chaps and was twirling two six-shooters. "Dear, dear," the peepers sighed. "We hardly think we can do our best for anybody so Tregor-happy as this."

Icy Veins World War II experiences still crop up in conversation, and a veteran of the ETO the other night recalled his introduction to the British character at the height of the London buzz bomb war. Londoners who lived through the blitz could hardly muster more than a raised eyebrow at the bomb menace, but Americans were less indifferent.

At any rate, our American friend recalled walking down a nearly empty London street when one of "those things" was heard chug-chugging into range. At a nearby corner, four men rubbered in the direction of the noise. Tapping one hastily on the shoulder, the American asked the but was met with a brief, cold stare.

Despite a little fretting, the American joined the group and gazed upward. The bomb stuttered overhead and disappeared to the west. "I say," one Briton was heard to remark in a voice reserved for soup not quite hot enough, "the dashed thing is heading out my way, I do hope it misses my garden."

Learn by Error The bird on the Lappen lawn in Wapping is definitely not a sparrow, as apparently most Herald

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Ruth Grzyb EAST HARTFORD DAY NURSERY 158 Silver Lane Tel. JA 8-1565 Convenient to Aircraft Hours: 9:30 A.M. to 3:30 P.M. Ages 2 and up

AMESITE DRIVEWAY BUILDERS Grading, Machine Spread, Power Rolled, Amosite Driveway Areas All Work Guaranteed For Free Estimates CALL MI 3-7691 DeMAIO BROTHERS Serving The Manchester Area Since 1920 Thousands of Satisfied Customers

readers realized when the picture appeared in Thursday's paper. We should have known better. We are told. Several readers phoned to say that the birds are horned larks, and a number of votes were cast for the meadow lark. Patricia Feltham of 84 Jarvis Rd. took time to pen us a note: "Mr. Ofira's picture of the nest of young birds and their mother (we differ) was very interesting. They are not sparrows, however, but horned larks. These birds nest on the ground and earlier in the season than most birds in this area. Sometimes as early as February, and quite often the first set of eggs will freeze." Faced with a division of opinion, and the knowledge that we goofed, we put in a hurried call to our consultant ornithologist (whose services are free).

He dashed out to Wapping for a first-hand look. When he came back he announced that the birds are prairie horned larks, or semipalmia alpestris, if that helps.

The bird breeds from the Arctic to North Carolina, and instead of hopping he walks. The adult bird whose portrait we published is papa, by the way.

Healthy Rich Ruthless, unfeeling and mercenary is the soft drink dispenser in the Police Station lobby. Manchester's finest give 3 to 1 odds it will gobble up three times for every 10-cent container of milk or orange juice it plunks out. But Patrolman Bill Pearson the other day thumbed in a dime and hit the jackpot. In fact, he was giving thought to backing up a truck when the machine stopped erupting. Coat pockets loaded with milk cartons, Pearson was the hero of the moment.

A share in the wealth? No sire. "I may not be rich," quipped Pearson, "but I'm going to be healthy."

No Home Delivery Walter "Smokey" Dent, custodian up at the 8th District fire house, has done some acrobatic work in his day. He recently plucked a stranded cat from the topmost branches of a towering tree.

He doesn't mind the work, he says, but it no longer holds its former appeal since one rain-swept night. Sims he received a plea from a lady resident to pull another cat from another towering tree; so, he and Francis Limerick boarded a ladder truck and drove to the

MEMBER ChargePlan PINE LENOX PHARMACY 299 E. CENTER ST. MI 9-0896 DOUG'S Refrigeration Service Repairing Any Hour MI 3-5932—MI 9-5650

Montgomery Ward 824-828 MAIN STREET—MI 3-5161

WIN Porky the Pig COME IN and FIND OUT HOW EASY IT IS TO WIN THIS PIG. CONTEST ENDS APRIL 28.

SHOPPERS' SPECIAL MONDAY ONLY! 10 RIB LADIES' UMBRELLA In attractive rayon acetate fabrics! REGULARLY \$2.95 88c Choice of Deluxe Handle Styles MONDAY ONLY SPECIAL! WE GIVE WORLD GREEN STAMPS



Engaged

The engagement of Miss Paula Ann Paradis to William P. Leone, is announced by her parents, Mr. and Mrs. Louis M. Paradis of Hartford Rd., New Britain. Miss Paradis attended Bryant College, Providence, R. I., and is a member of the national sorority, Sigma Iota Chi. She is presently employed by the law firm of Holden and Flynn, Renss and Fink. Her fiancé attended Bryant College where he was a member of the school orchestra and a member of fraternity Beta Sigma Chi. He is proprietor of Bill's Lunch, Manchester. He is the son of Mr. and Mrs. William J. Leone, 347 Vernon St. An August 1 wedding is planned.

of the outdoors," the "clean air in the country," "nothing like fresh air," and so on. The wife, who slept closest to the window, didn't say anything, but, with a slightly puzzled expression, reached out and held her hand to the open window. Then, with that look on her face only a wife can get, she turned to her husband and said, "The way you are carrying on now, I don't know what you'd do if you had opened the airm's' window."

A Poem There was a strong woman from Fortense Who thought fluoridation made no sense. "But poison I hate. And where is my plate? I'm off to do battle with Hortense." Anon

REALE'S FOOD MART Formerly Marv's AT THE TERMINUS WEEKEND TREAT BAR-B-CUE CHICKENS OPEN DAILY • SATURDAY and SUNDAY 8 A.M. to 9 P.M. MI 3-6920 • DELIVERY SERVICE

BEFORE YOU BUY ANY STORM WINDOWS, DOORS, JALOUSIES OR AWNINGS, BE SURE TO CALL BILL TUNSKY, MI 9-9095 FOR A FREE ESTIMATE! STORM New 1959 WINDOWS 3 Channel Twin lock bolts, all extruded aluminum, completely weather stripped. Only \$12.95. Installation optional. Storm Doors only \$31.95. Installation optional. See our complete 1959 line of AWNINGS for • Windows • Patio Covers • Porches • Doors Rolls up for easy storage; comes in 17 beautiful baked-on colors. FREE ESTIMATES • E-Z TERMS BILL TUNSKY MI 9-9095

NO NEED FOR... HIGH HEATING BILLS NOISY OR ERRATIC OPERATION OVER OR UNDER HEATING INSUFFICIENT HOT WATER You can get a FREE survey by our heating specialists —men trained by the General Electric Heating and Air Conditioning Division. CALL OR WRITE TODAY! WILLIAMS OIL SERVICE, Inc. 341 BROAD ST. MI 9-4548 DISTRIBUTORS FOR GULF SOLAR HEAT FUEL OIL and GENERAL ELECTRIC HEATING and COOLING EQUIPMENT

Rummage Sale SPONSORED BY THOMAS SPENCER CIRCLE AT THE SOUTH METHODIST CHURCH TUESDAY, APRIL 14 9 A.M.

Young Adult Club Plans Open House The Young Adult Society Club, a newly formed club for young adults, invites all who are interested to attend an open house tomorrow. The open house will be held at the VFW Home at 7:30 p.m. Its purpose is to interest young people, age 21 or over, in a program which will include entertainment and social events. At the gathering tomorrow night, there will be a short business meeting, followed by a get-acquainted dance. Refreshments will be served.

Pulpit Exchange Slated Tomorrow Tomorrow the congregations of 13 Congregational churches in the area will be surprised with a guest preacher in their pulpits. Sponsored by the Hartford East Assn., the ministers of the 13 churches drew their assignments from an envelope. Among those participating will be the Center Congregational and Second Congregational Churches in Manchester, Wapping Community Church, and South Windsor, East Windsor, Buckingham and two Glastonbury churches.

LIGGETT'S DRUG STORES OPEN ALL DAY SUNDAY 8 to 8 MANCHESTER SHOPPING PARKADE W. MIDDLE TURNPIKE—TEL. MI 9-2848

NEW PARKADE BAKERY MANCHESTER SHOPPING PARKADE W. MIDDLE TURNPIKE—TEL. MI 9-6820 OPEN ALL DAY SUNDAY 7 A.M. to 8 P.M. STOP IN AFTER CHURCH SPECIAL FOR SUNDAY ONLY BOBKA CAKE 59c THE MOST DELECTABLE RUM FLAVORED CAKE YOU EVER TASTED BUTTER MAKES IT BETTER

Halts Crabgrass Preventative SCOTT'S TIME IS GETTING SHORT TO USE HALTS FOR CONTROL OF CRAB GRASS SEED FOR \$9.95 YOU CAN TREAT 2500 SQ. FT. WE HAVE ALL SIZES OF SCOTT SPREADERS ON HAND WHY NOT CALL US TODAY? — WE DELIVER — Larsen's HARDWARE 34 DEPOT SQUARE — MI 9-5274

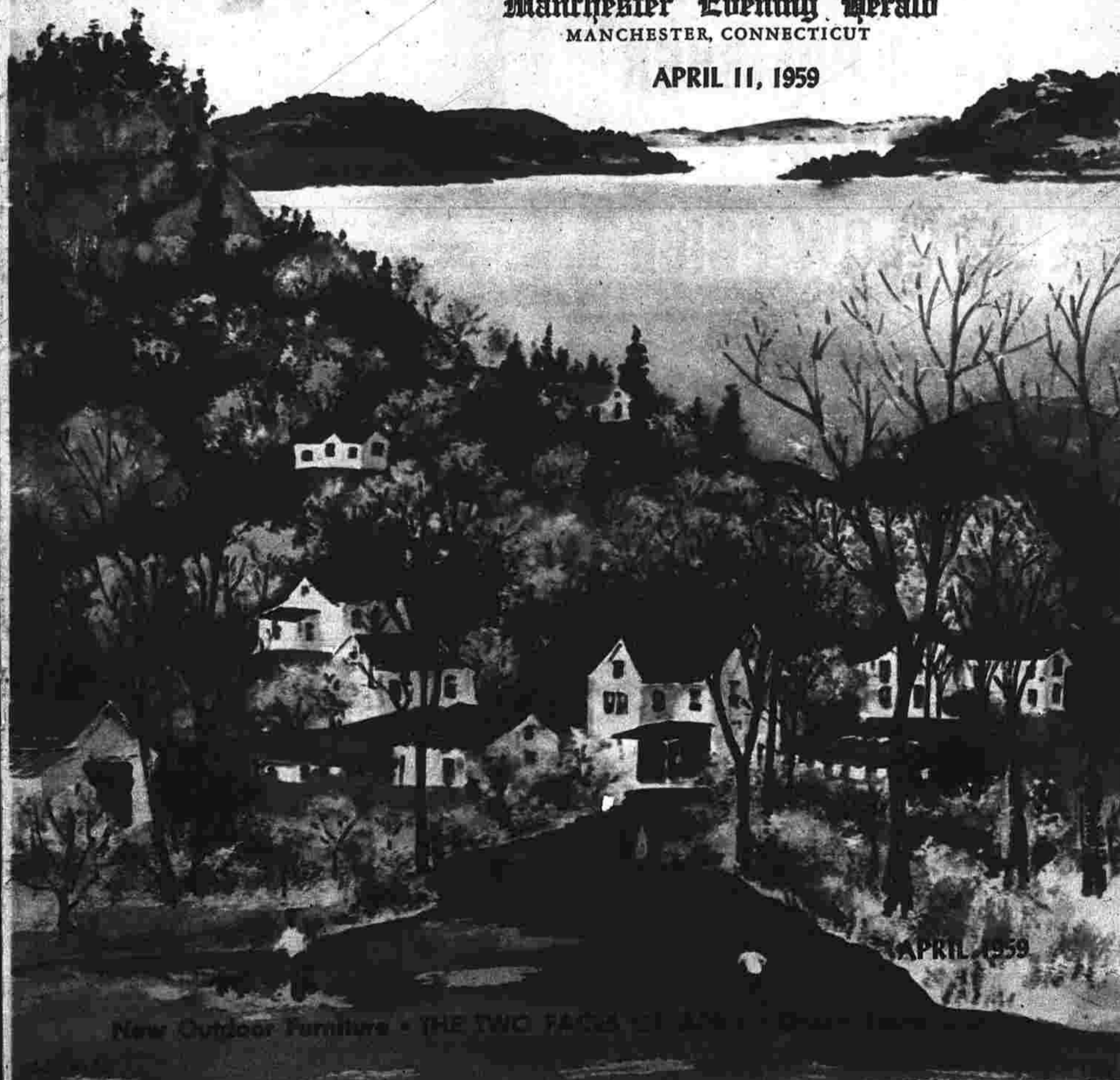
IN ADDITION TO THE FINE LINE OF NEW AND USED AUTOMOBILES WE HAVE — We offer the following services: • Motor tune-ups • Front end alignments • Modern body and paint shop • Automatic transmission work • Car finishes renewed by our "Biu Coral" process — the "Cadillac" of waxes. • Complete lubrication services (Grease, oil, gasoline). BRUNO MAZZOLI, Service Manager Call Bruno Today For An Early Appointment MANCHESTER MOTOR SALES 512 WEST CENTER STREET—MI 3-1511 "Selling and Servicing Oldsmobiles For Over 23 Years" P.S. PICKUP AND DELIVERY SERVICE AT NO CHARGE TO CUSTOMER

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The Magazine of Pleasant Places

Manchester Evening Herald
MANCHESTER, CONNECTICUT

APRIL 11, 1959



APRIL 1959

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Suburbia Today

THE MAGAZINE OF PLEASANT PLACES

PAUL HOFFMAN MARION LOWNDES
Editors

DELMAR LIPP
Managing Editor



The Two Faces of April

There are two ways about it, without a doubt. Sunshine and showers, housecleaning and apple blossoms. We present a debate concerning the joy and pain, the frolic and lament that is the month of April.

We Will Pay \$25...

Commuting costs should be tax deductible, says Congresswoman Florence P. Dwyer, calling for a new law to improve our "Tin Lizzie" tax structure. We are most anxious to hear *your* views on her proposal, and *your* solution to the dilemma. We will pay \$25.00 for each letter published.



UPI



Everything Under The Sun

Here are happy harbingers of the days to come—the days of leisure, freedom, ease, and the fun that make up spring and summer in the suburbs. We bring to you this month a report on the progress the Summer Furniture Industry has made toward assuring you your rightful place in the sun.

Fame In The Mail

Al Dorne is the man who believed you could teach art by mail—an idea that paid off in success, happiness, and even profit for thousands who have taken his correspondence courses. In this issue, Ernest La France tells about Dorne's mail-order Montmartre and about his even more ambitious plans for the future.



Adolf Dehn

Our Cover Artist is that rare phenomenon—the commuter in reverse. He lives in New York City and works in Westport, Conn. A Famous Artist, he captures for us this month the vital spirit of April: the promise of green, growing things and a moody sky that could bring sun or showers.



LEONARD S. DAVIDOW
Publisher

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Suburbia Today, April 1959

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commuters DESERVE a tax break!

BY CONGRESSWOMAN FLORENCE P. DWYER

As Told To Al Toffler

Commuting Expense Should Be Deducted, Says Congresswoman, As "Cost Of Doing Business."

COMMUTERS are being victimized by a tax structure as out of date as the "Tin Lizzie." Moreover, the time has come to do something about it. To my mind, there is no reason why wage earners and salaried people should pay taxes on money that was never, in any real sense, their own.

Today Americans are spending millions of dollars every year as the price of holding their jobs—for this is what the expense of commuting amounts to. The money you spend on transportation to and from work is no more your own than is the money skimmed off your paycheck by federal, state and local governments in the form of taxes. Uncle Sam wouldn't think of taxing you on money you've paid as taxes. On the contrary, he allows you to deduct it from your taxable income. Yet he will—and does—demand that you pay taxes on the money you spend to hold your job.

This is inconsistent. What's more, it's discriminatory because not all of us are treated alike in this regard. Some Americans are in the privileged position of being permitted to deduct the "cost of doing business."

Thus, a carpenter must have his own tools. This is part of keeping his job. He has the right—and it is a proper one—to deduct the cost of tools from his taxable income. The salesman who must travel may deduct his travel expenses. The doctor, the writer, the entertainer and, of course, the businessman—all have the right to deduct the "cost of doing business."

The wage earner and the salaried person should have the same right. The cost of commuting, whether it is from city to city or street to street, is just as much a "cost of doing business" as is the travel done by a doctor or lawyer.

According to the Interstate Commerce Commission commuters paid \$114,000,000 to railroads in 1957. They rode an average 19.8 miles per trip and paid an average 2.36 cents per mile. This added up to an average 47 cents per trip. If you multiply this by two and add the cost of connecting subway, bus or car transportation, it becomes clear that for these Americans the cost of holding their jobs—the "cost of doing business," if you will—is considerable.

Actually, those who ride by rail are in the minority. Fully 68 per cent of employed persons drive automobiles to work at a cost estimated by *Fortune* magazine to be a nickel a mile. Taken annually, these nickels add up fast.

Moreover, as everyone is painfully aware, these costs are skyrocketing. Commuter rail fares zoomed 110 per cent between 1947 and 1957. Despite this more than doubled rate, the railroads are losing money on com-

muter runs and want to boost fares again. The old nickel bus fare has long gone the way of the Toonerville trolley. And auto costs are rising, too.

So we are not talking about peanuts. The expense of getting to and from work is a big one and a real burden to many families.

A Plainfield, New Jersey, man wrote me recently that "my commutation ticket (Plainfield to Philadelphia) costs approximately \$600 per year, plus the necessity of driving an automobile at the Plainfield end and 36 cents a day subway fare at the Philadelphia end, or a total cost of not much less than \$1,000 a year."

A union printer who also lives in Plainfield wrote that he cannot quit his job in New York without surrendering seniority and fringe benefits. He complained that he is spending \$350 a year on commuting.

Nor is the problem limited to the New York-New Jersey area. It is nation-wide. And with more and more people moving to the suburbs, with plants diffusing themselves over the countryside, longer and longer trips to and from work will be the rule. This means they will be more expensive, too.

For these reasons I have introduced a bill which, I am convinced, would bring our tax law up to date. I am not out to bankrupt the Treasury Department. And I'm not trying to set up a gravy train for suburbanites. But I am looking for justice and a touch of realism in our thinking on this matter.

My bill would provide for income tax deductions up to \$300 per year for expenses incurred in commuting either by car or public transportation. I have set the ceiling at \$300—a level which I believe will give commuters equitable relief without resulting in an excessive loss of revenue to the government.

I must say, in all frankness, that I hold little hope for quick action on this measure. The landscape of America has changed radically as millions have moved from city to suburb. But laws notoriously lag behind life. Until Congress is awakened, it is unlikely to act. This puts the matter squarely where it belongs—in your lap. As a member of Congress, I can introduce bills, I can fight to hold hearings on them, I can cast my vote. All this I will do. But unless the commuter speaks out on his own behalf, more loudly than he has until now, the forecast—I'm sorry to say—is cloudy.

If you think something should be done about this glaring inequity, let your Congressman know. As for me, I think it is time Uncle Sam recognized that travelling to and from one's job is a "cost of doing business," and a legitimate deduction from the income tax.



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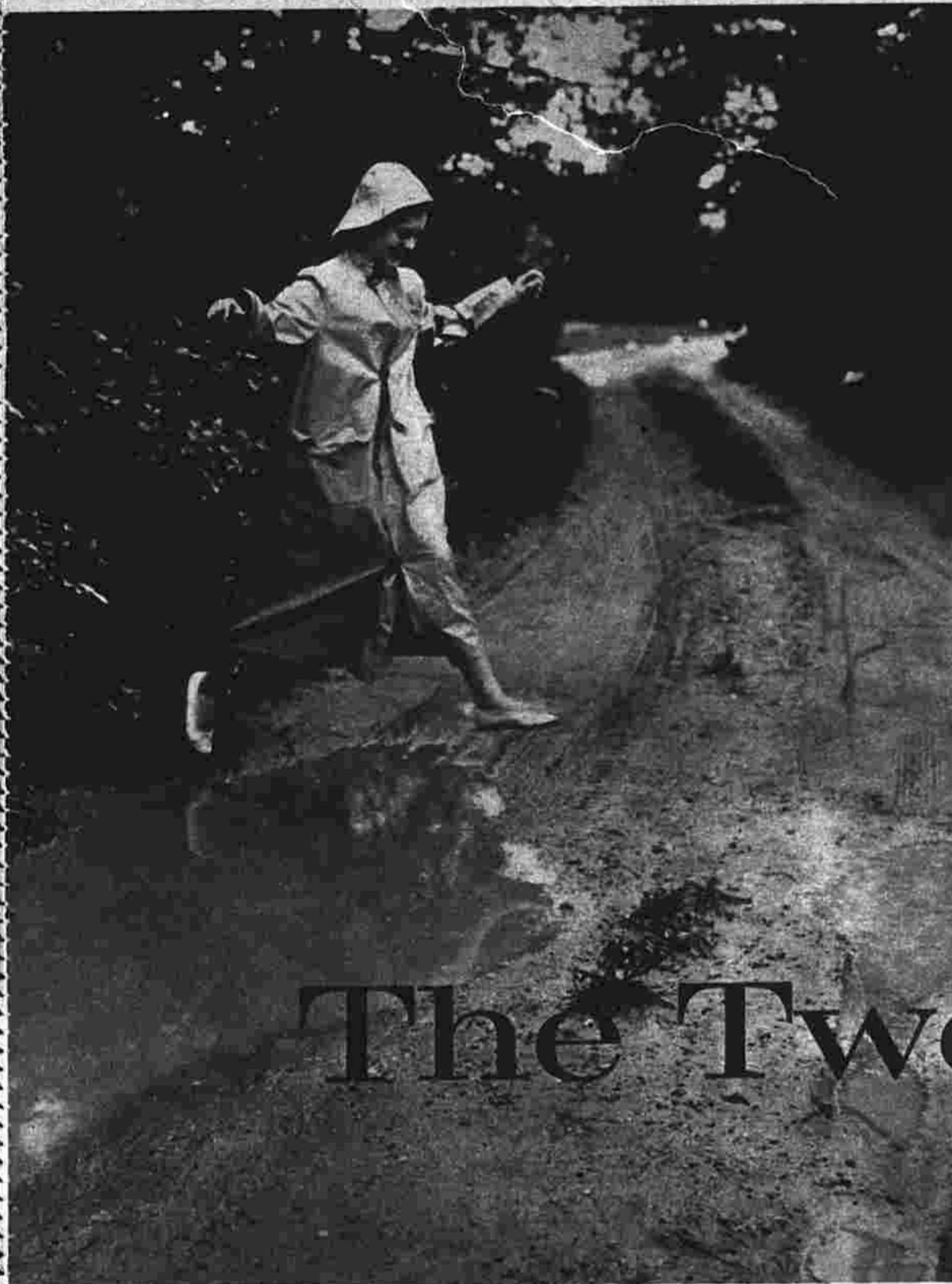
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"Spring, the sweet spring, is the year's pleasant king."
— Thomas Nash



"Proud-pied April...
bath put a spirit of youth
in everything."
— William Shakespeare



"April's wonder
is worth it all."
— Sir Henry Newbolt

The Poets See One Face And Sing— The April Gardener Sees Another, And Mutters In His Beard

APRIL is beloved by poets, of course, although because of the vagaries of verse, the name must be put in the middle of a line and not at the rhyming end. What poets like about it is the *idea*—the end of long winter, the imminence of the fey, gay, way of those flowers of May. To be sure, poets are people, and as such deserve attentive hearing and perhaps a little money for wine and espresso. Poets, however, cluster in places like Greenwich Village. There everything is done for them, a janitor providing heat, a corner cafe providing meals.

What, in effect, do cloistered poets know of April as it really is? Can they legitimately be called spokesmen for that so disordered month? Undrenched by showers, undisturbed by the need for a new roof, new sump-pump and ten pounds of grass seed, they can be spokesmen only for poetical illusion. They should try the suburbs some time. Let them come out this week-end, say, and help clean the place up. Pick up, dig

up, rake up—all in meter, if they wish it that way.

Setting down the virtues of April, the dogged illusion stresses many things, including pleasures. In cool mountain streams, it says here, the trout are biting fiercely. This carries the inference that due entirely to April, the trout are so eager they gulp down fly, hook, leader, line and part of the rod. Could be, could be, but a suburbanite can only read of this, not see. In nearby baseball stadia, it continues, they are knocking them into the stands, everyone in the line-up batting .400. This too, could be, although the proof necessarily must lie elsewhere. The suburbanite has something closer at hand, requiring his attention.

Now that it is April, step over to the window here and glance at the yard. During the long months of winter, it has become a shambles. Strolling packs of dogs have littered its once neat surface with mounds of whitening bones. These are of shanks, legs, ribs, and if some mad restorer put them all together, what would he get in the way of beast or fowl? A caricature of a poet, perhaps, come to an April end after writing sentimentally of April. Scattered among the bones are rusted toys and tin cans, dropped by tearing packs of children, and twigs and branches dropped by trees with tired chlorophyll.

At intervals across the yard are great lumps of earth, like anthills. Frost, trying to heave up subterranean stones, or what? Possibly in the far distant mountains of Tibet, the Abominable Snowman has frolicked with such enthusiasm as to cause bulges this side. Be that as it may, bones, toys and wood products must be picked up, and a heavy roller must

Continued on page 8



"The uncertain glory of an April day..."
— William Shakespeare

By LEWIS NICHOLS

Of April



"Come, gentle Spring! eternal Mildness! come."
— James Thomson

"Make me over, Mother April,
When the sap begins to stir!"
— Bliss Carman

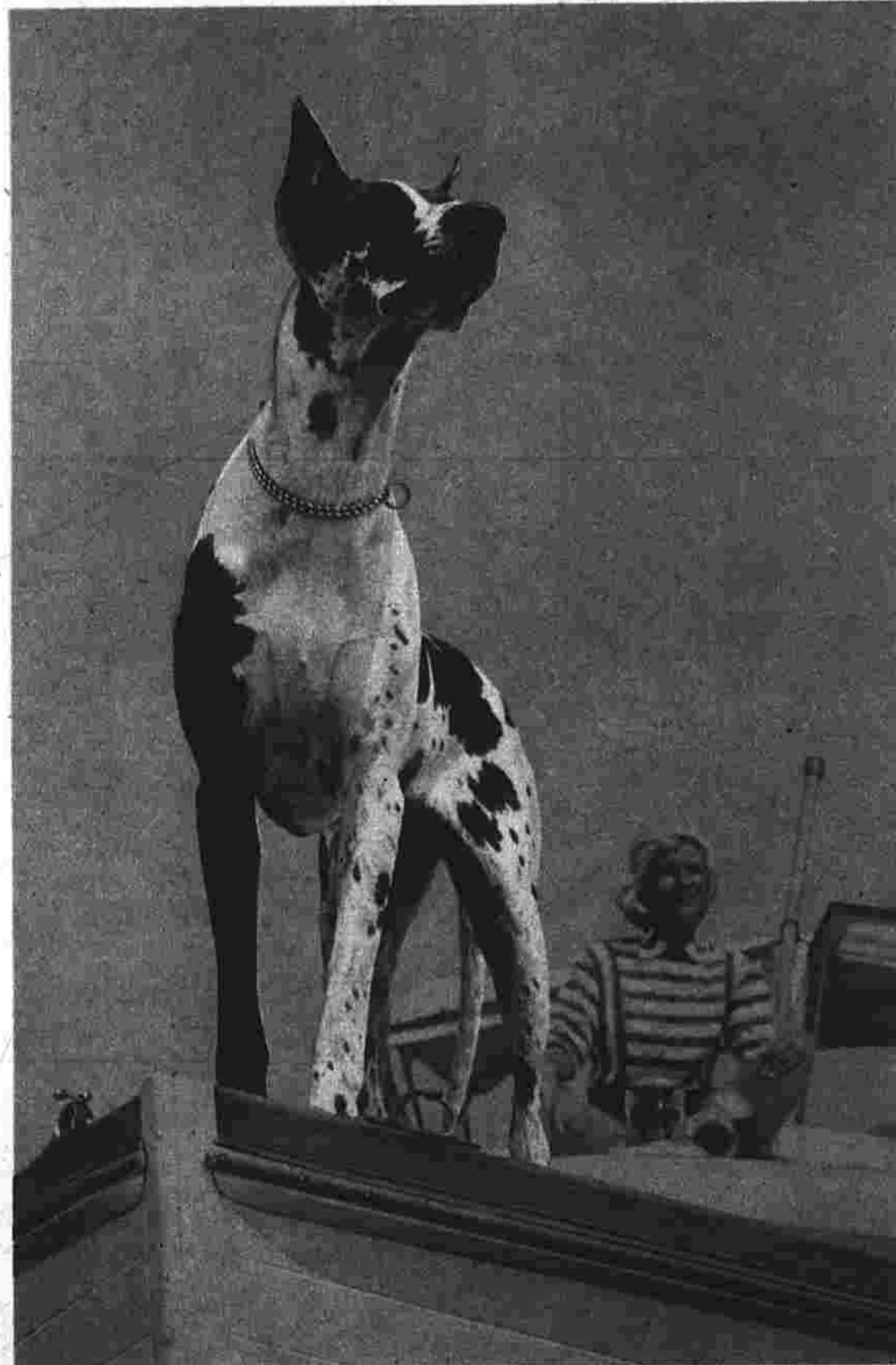


"You know how it is with an April day..."
— Robert Frost



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The Two Faces of April

Continued from preceding page

be trundled over the lumps, before a true lawn is in being. As he wearily goes about this task, the gardener may be allowed his fierce hope that those trout may gulp not only the rest of the rod but the reel and the fisherman, too.

Nor is that all there is to April, not nearly all. Out in the rivers, for example, the shad are openhandedly dispensing roe—and shad roe, bock beer and asparagus spell out spring. That is they should, and do, in some places if not in all. Not here at hand, however, not here in the April suburbs. April, April. As though the month were not enough gloomy, those people inside the house pick it as the time for spring cleaning. Cleaning means not only that everything is placed whichaway, but also that there are sandwiches instead of meals cooked on stoves. In distant Greenwich Village, poets are dining this night on shad roe, eating more than their share, much more. Roe. Go blow low foe Joe. It is peanut butter here, on crusts.

As noted, April is the month for cleaning, and that brings up the crux of the matter. In April, the gardener just has too many demands on his time. He must tidy up, which is understood. It is also understood that he must correct a little error of his own devising. This was during the winter when, restless on a warm day, he mapped out certain changes in the landscape. No, not a stone wall this time, for building the wall of '56 gave him an allergy to rocks from which he has not yet recovered.

What he did that day was to decide on adding ten feet to one end of the garden, moving some heavy shrubs from another end, and building a gravel path down the middle. On that warm day in January, he was fool enough to map out the whole project with actual stakes, and—worse still—to tell everyone about it. Now those stakes stand like the pointing fingers of destiny, and he is trapped in the labyrinth of his own blueprints. He must landscape now, or never hear the end of it.

To meet these fully understood demands would take all the gardener's time, every hour of it throughout April. Something still is added, from inside the house. Presumably because you can see the garden through the glass, window cleaning is regarded as yard, or outside work. Not just the outer side of the pane, for which a faint shadow of case could be made, but the inside as well. Poet, speaking softly of April's gentle rustle, have you ever heard the house cleaner summoning the gardener to come and do the windows?

HEAR her calling, and well you may—even above the sound of cheering for a home run at the stadium. The windows must be done this minute, on this day already heavy with whitened bones, toys, sticks and bleakly accusing marker stakes. This particularly unwelcome voice of April carries across the yard, rounds the side and goes to the rear of the garage where, in a broken chair in sunlight, the gardener sits thinking. In April, a man can't sit thinking with his eyes closed for more than a minute before they are after him.

April. April in the suburbs. April in the rain. April which means that spring has come, and that May flowers are on the way. Yes, the gardener has heard it all, and much of it he chooses not to believe. One April sound, however, he does recognize as a true sound of spring. This is the telephone, ringing in the evening. On the other end are city people, calling very, very casually, just to see how everyone is. They have been silent since the fall, busy no doubt with such major problems as getting tickets for "Redhead," but now they are thinking of long week-ends in the country. Theirs is the truer sound of spring than the voice of the turtle or the peep of the peeper; theirs is the hopeful chant of April.

Kind friends, here is a message from the suburbs. If you think you are coming out in July, come now also—when it is April. There are extra rakes, hoes and shovels in the garage, and indoors the housecleaner always can use the services of so charming an assistant. Incidentally, after you've cooked it at home, put the shad roe in the thermos so that it will keep warm until dinner time. No, do not forget it, and leave it in your apartment in the city. Some poet would just snatch it up there, and would be inspired to write something more about the illusion that is April.

Casual, Comfortable, Care-free Furniture

For Americans-At-Ease Brings A New Era Of Indoor Grace And Variety To The Great Outdoors



Practical and Pretty—The Palakeen, New-Met's sunshade in multi-colored plastic and aluminum; the inexpensive, all-purpose Director's Chair by Telescope; and the Troy-loafer that shifts with body weight—with one of the new redwood and aluminum tables.

Everything Under The Sun

HERE are tables and chairs and floaters and shelters to suit the sun-spirited way of life brought about by houses with lawns, gardens, patios, terraces, and big picture windows. Inventive manufacturers are combining materials, using beautiful lines, and weatherproofing, to produce a new kind of furniture that can be used indoors and out. In the aluminum, wrought iron, wood (particularly redwood), and rattan furniture field, the news is good.

Aluminum, the undisputed leader in popular appeal, has been and continues to be the trend-setter. It is lightweight, it is rust-proof, and it is comparatively inexpensive. The complaint in years past was that it could only be used gracefully out-of-doors. This is no longer true. The combination of aluminum with

woods; the use of gold anodizing which gives the metal a brilliant cast as well as insuring a permanent finish; the addition of new shapes and styles formerly reserved for the drawing room—all these have lifted this metal out of the doldrums of its previous conformity and have guaranteed it a firm place not only in the sun, but throughout the house.

The ideal in multi-purpose furniture, however, remains wrought iron. Although it is more costly than aluminum, its air of permanence and sturdy construction more than compensate for its price in the minds of many buyers. Wrought iron, too, has undergone a revolution in styling and versatility. Here are complete groups of delicate, precision-made pieces in a kaleidoscope of colors and in every

period and style imaginable—equally at home beside a barbecue on the terrace or in an elaborate salon. The news in redwood is the exciting way it has been used by some manufacturers in delicate, thin-planked designs and shapes combined with aluminum to give a feeling of the light-weight, the luxurious, the modern.

In rattan there is fluidity of line and casual comfort in reasonably inexpensive furniture. Here, too, there is a trend toward products that can be used twelve months of the year—for dining areas, the family room, or even as an occasional piece in the living room.

In a word, for indoors and out, there is, today, everything under the sun. Continued on page 19

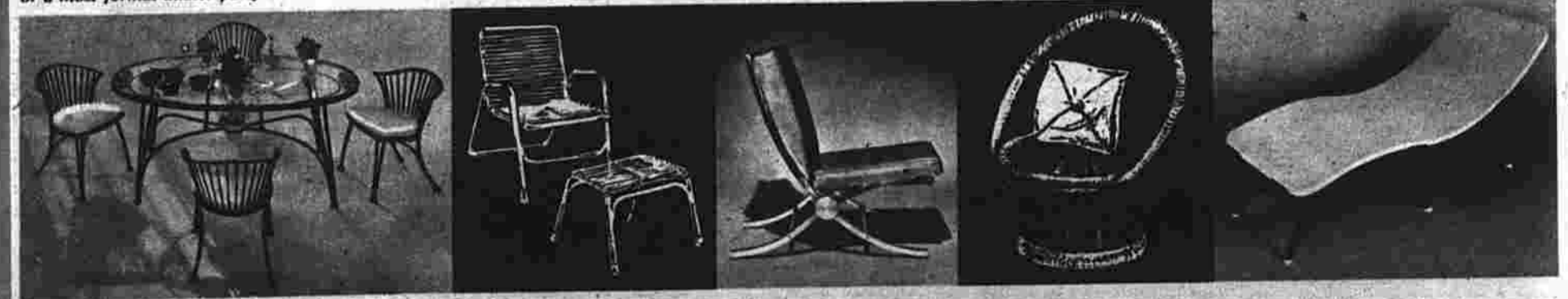
Functional and fun—for indoors and out, summer and winter—First, Woodard's classic wrought iron Pinecrest group—to enhance a terrace, garden, patio, or a most formal dinner party.

Compacto terrace chair and ottoman of cord and aluminum; inexpensive, waterproof, bright colors.

Luxury in outstanding design—Lawnlite's Pompeian in aluminum, foam rubber, and "Vinolon."

Rattan barrel-chair, with removable seat, storage space—and they stack. By Decorative Imports.

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I'm not altogether an unnatural mother. I agree with the others that it's sad to see the children growing up. It seems only a minute or so ago that my Eric was crawling and all I had to do was keep knives, poisons, and the dog's dinner off the floor.

But Eric will never see two again, and two-and-a-half-year-olds abound in traits that make a mother nostalgic about the good old days when mush in jars, diapers in droves, and an occasional dunk in the kitchen sink were baby's only needs. In my one or two idle moments a week I rock and reminisce on the time when I was allowed free run of my household. Now I've got a severest critic who isn't my friend at all. He's all motion and a yard long and he doesn't like the way I do anything.

Today, for a recent example, Eric and I had a fight over breakfast. Around here in the mornings, we have our own version of Shock Theater-me. I was blindly and painfully leaning on the stove, stirring up a mess of pottage when Esau-I mean Eric-hurtled in. The boy has no sympathy with my morning sickness (not pregnancy, just torpor) and he trebled, "What are you making-hot cereal? I don't want that cereal. I want that cereal."

"Please stop talking, Eric," I groaned. "Mommy isn't up yet. Go iron the rug till breakfast."

He pulled up a chair and climbed into the cupboard. "I want this cereal," he said, snowing a blanket of cornflakes over the floor.

My blood wasn't too tired to boil and I got him down from there fast. He threw himself on the linoleum, rolled around in

the crumbs and shrieked for cornflakes till I put his hot cereal on the table and he rushed over, ate it up and clamored for more. When he was one and speechless, we had no arguments about the menu. He simply spat out what he didn't want and that-with a few wipes here and there-was that. Nowadays, I have to cover everything up with twice its weight in sugar and butter so he won't find out what it really tastes like.

WHAT bothers me most about arguments with Eric is that he always wins. If I end it all with a forehead to the fanny his tear-brimmed eyes make it clear that I could teach Madame de Farge a thing or two about cold blood. If I reason with him, he reasons with me and I lose out to his superior logic. I'm still on edge from yesterday's stunning defeat:

Eric: "May I go downtown with grandma?"

Mommy: "She said she'd take you on Saturday."

Eric: "I wanna go now."

Mommy: "Saturday won't be here for two more days."

Eric: "No, today is Saturday. Today is Saturday, Mommy."

Mommy (glancing uncertainly at a calendar): "Today is Thursday."

Eric: "Why?"

You figure it out. I just told him to go paint some pictures on the wall.

All the best baby books refer to the "terrible twos." They tell you to channel the terror's energy into constructive occupations. I try. But it calls for top level creative thinking and I'm seldom up to it. Let him plan his own activities and take his punishment like a man.

THE REIGN OF ERIC THE TERRIBLE

BY HIS MOTHER, ROLLIE HOCHSTEIN

Sometimes, say for five minutes after I get back from a day downtown, I'm full of patience and good will toward Eric. The rest of the time I prefer to go my way while he goes his-till he dismantles the hi-fi or throws his baby sister's overalls into the washing machine while she's wearing them. And then I go his way-hard. Eric himself is anti-corporal punishment. He's taken to asking me in crises: "May I stand in the corner, Mommy?"

Never mind the corner, buddy. I want satisfaction.

It isn't even safe to entertain with a two-plus terror in the house. First thing you know, he's grabbed star billing. Like at my midnight supper party, I throw an elegant party once an era and this was it. So naturally I'd asked the most distinguished people we knew: my husband's boss, a couple from the city, our income tax analyst, and others also. We were just sitting down to seafood a la chafing dish when Eric toddled into our candle-lit midst, naked from the waist down, to announce: "I made two big wee-wees, eddybody! Wanna see?"

One guest was editor of a baby magazine to whom I had just described my gentle approach to child care: "We plant the seed, give it plenty of room to grow in, and then just let it grow." So I had to go along. A blossoming Eric danced us a few cha-chas, gave a song recital with toy guitar accompaniment, ate a man-sized portion (mine) of seafood melange and was about to play the piano when I pulled him up by his roots and dragged him, screaming, back to his bedroom. After all, a garden needs weeding.

So that's the mother business. You can't please everybody. Excuse me-I mean you can't please anybody. I vowed, for instance, that my children would never worship at the feet of the

TV set, ruining their eyes and atrophying their muscles. Well, they don't. They sit halfway across the room ruining their eyes and atrophying their muscles. I still don't approve of this vicarious living, but it's those hours of spectating that stand between me and a participating membership in a psychopathic ward.

Kate, lacking seniority, watches anything Eric turns on. Eric, lacking taste, favors a program (which he calls "children dancing") called Something-Or-Other Bandstand, a disc jockey show featuring scores of juveniles pouncing on one another

in time to such cacophonies as "Rock that Conga," "Lucky Ladybug" and "Bim Bom Bay," presided over by a young man named Dick Clark. Dick Clark is Eric's hero.

One day my father called up while "children dancing" was on, and Eric spun pitifully between the two magnets. After yo-yoing for a few seconds, he walked resolutely to the screen and said: "Excuse me, Mr. Clark. I have to talk to my grandpa."

The child has never shown me such consideration. But I take it as a sign that he's growing up, and maybe that's not so bad. Soon I can start pushing for an early marriage. Say, at four-and-a-half.



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For that final touch

MELANIE DE PROFT / Food Editor



The true flavor of oranges pervades both cake and creamy rich frosting.

You'll find these delectable desserts perfect for Springtime dining—cool and sweet—guaranteed to add a note of interest to your menus.

CHOCOLATE DESSERT ÉLÉGANT

Here is a party dessert made of delicate graham crackers enhanced by a luxurious chocolate filling. Reminiscent in appearance of an old-world torte, this creation reaches full flavor and interesting texture after chilling about forty-eight hours.

To Prepare: 40 MIN.

2 sq. (2 oz.) unsweetened chocolate
1/2 cup sugar
1/4 cup water
4 egg yolks, beaten
1 teaspoon vanilla extract

To Chill: 48 HRS.

1 cup unsalted butter
1 cup sifted confectioners' sugar
4 egg whites
1/2 cup graham crackers

- Set out an 8 x 8 x 2-in. pan.
- Put the chocolate, sugar, and water into the top of a double boiler and set over simmering water. Stir occasionally until chocolate is completely melted and mixture is smooth, about 12 min.
- Vigorously stir about 3 tablespoons of chocolate mixture into the egg yolks; immediately blend into mixture in double boiler and cook 3 to 5 min., stirring constantly. Remove from simmering water and blend in the vanilla extract. Cool completely.
- When mixture is cooled, cream the butter until softened. Add confectioners' sugar in thirds, beating until light and fluffy after each addition. Add the chocolate mixture a spoonful at a time, blending after each addition.
- Beat the egg whites until rounded peaks are formed. Spread over chocolate mixture and fold together.
- Cover bottom of the pan with graham crackers. Spread one-third of the chocolate mixture over crackers. Cover with a second layer of crackers and spread with one-half of remaining chocolate mixture. Repeat layering and finally top with graham crackers. Cover and chill 48 hrs.
- Just before serving, swirl whipped cream over top and sprinkle with shavings of unsweetened chocolate and chopped salted pistachio nuts. Cut and serve.

8 or 9 servings

ORANGE HOT-MILK SPONGE CAKE

To Prepare: 20 MIN.

1 cup sifted cake flour
1 teaspoon baking powder
1/4 teaspoon salt
3 eggs
1 cup sugar
2 tablespoons orange juice
1 teaspoon grated orange peel
6 tablespoons milk

To Bake: 40 MIN.

- Scald milk (just until a thin film appears).
- Sift dry ingredients over egg mixture about one-fourth at a time; after each addition gently fold in until just blended. Add hot milk all at one time and quickly mix just until smooth. Pour batter into pan.
- Bake at 350°F about 40 min., or until cake surface springs back when lightly touched.
- Remove from oven. Immediately invert pan on tube end and let hang in pan until completely cooled.
- When cake is completely cooled, cut around tube with pointed knife to loosen cake. Loosen sides with spatula and gently remove cake. Frost sides and top of cake with Orange Butter Frosting.

One 9-in. tubed cake

ORANGE BUTTER FROSTING

Cream together 1/2 cup butter, 1 tablespoon grated orange peel, and 1 teaspoon vanilla extract until butter is softened. Add 4 cups sifted confectioners' sugar gradually, beating well after each addition. Blend in 3 tablespoons plus 1 teaspoon orange juice gradually and beat until frosting is of spreading consistency.

About 2 cups frosting

Note: For a deeper orange color, mix 4 drops red food coloring and 3 drops yellow food coloring with the orange juice.

FRESH STRAWBERRY ANGEL PIE

Beautiful and luscious! An airy meringue shell adds the sweetness the strawberries need.

To Prepare: 35 MIN. To Chill: 2-3 HRS.

1 packet (1/2 pkg.) meringue mix
1 cup undiluted evaporated milk
2 cups fresh ripe strawberries
3 tablespoons plus 2 teaspoons (about 1/2 pkg.) strawberry-flavored gelatin
3 tablespoons sugar
1/2 teaspoon salt
1/2 cup very hot water
2 tablespoons lemon juice
1/2 teaspoon vanilla extract

- Prepare meringue mix according to directions on package for meringue pie shell. Bake meringue; set aside to cool.
- Chill a bowl and rotary beater.
- Pour the evaporated milk into a refrigerator tray and set in freezing compartment to chill until icy cold.
- Rinse and drain the strawberries. Reserve six berries for garnish; hull and slice remaining berries. Set in refrigerator to chill.
- Put into a bowl the gelatin, sugar, and salt. Add the hot water and stir until gelatin and sugar are completely dissolved. Cool; chill in refrigerator or over ice and water until mixture is slightly thicker than consistency of thick, unbeaten egg white. If chilled in refrigerator, stir occasionally; if chilled over ice and water, stir frequently.
- When gelatin mixture is of desired consistency, using chilled bowl and beater, beat evaporated milk until very stiff. Blend in the lemon juice and vanilla extract. Spread over gelatin mixture, add the sliced strawberries, and gently fold together. Turn into meringue shell and chill just until firm, 2 to 3 hrs.
- Before serving, make two or three lengthwise parallel cuts almost to stem end of each reserved strawberry. Separate slices slightly and arrange on top of pie for garnish.

One angel pie

LEMON-STRAWBERRY CHIFFON MOLD

Surprisingly easy to achieve, this delectable chiffon mold is a triumph in color and flavor. Crisp or crunchy cookies offer a favorable texture contrast.

To Prepare: 15 MIN.

1 pkg. each strawberry- and lemon-flavored chiffon pie filling mix
1 cup thick sour cream, chilled

- Lightly oil a 3-qt. ring mold with salad or cooking oil (not olive oil); drain. Chill a bowl and rotary beater.
- In a large bowl combine the chiffon pie filling mixes. Prepare according to directions on package. (The total amount of water and sugar used must equal the amount necessary for the two packages of mixes.)
- Using chilled bowl and beater, beat sour cream until cream piles softly. Gently fold into the chiffon filling. Turn into the mold and chill until set, about 3 hrs. Unmold onto a chilled serving plate.

About 12 servings

How to make exciting dressings no one can buy

... so easy to do with a GOOD SEASONS MIX



Look—5 dressings with Old Fashion Garlic

1. The basic dressing:

Old Fashion Garlic Mix makes a fine French dressing, delicately-flavored, but with a subtle undertone of garlic. Truly continental—light, fresh. To make it, just add your own oil, vinegar, and a little water to the herbs-and-spice Mix. (The water, or a substitute liquid, is an old French secret. Makes a smoother blend.) Easy directions are on the Good Seasons envelope.

2. Creamy French Dressing

To make this, just substitute either mayonnaise or sour cream for the water in the basic dressing. Perfect for those who like creamy, thicker dressing, but with sophisticated flavor... never too bland.

3. Wine-Parmesan Dressing

Substitute wine—red, white or a vermouth—for the water. Just before the final shaking of dressing, add 2 tablespoons of grated Parmesan cheese. This is sensational on green salads!

4. Fruit Salad Dressing

Substitute orange juice or pineapple juice for the water. The Good Seasons herb-spice base, with its gentle hint of garlic, gives a delicious new flavor to a fruit salad. Tantalizing, smooth.

5. Tomato-Chive Dressing

Savory, bright and versatile. Equally good on tossed salads, cottage cheese or seafood salads. Use either tomato juice, sauce, soup or catsup, instead of water. Add a heaping tablespoon of chopped chives or onions before final shaking. Magnifique!

This smart cruet is available in the Good Seasons Salad Dressing Kit. Or, use any screw-top jar for mixing.

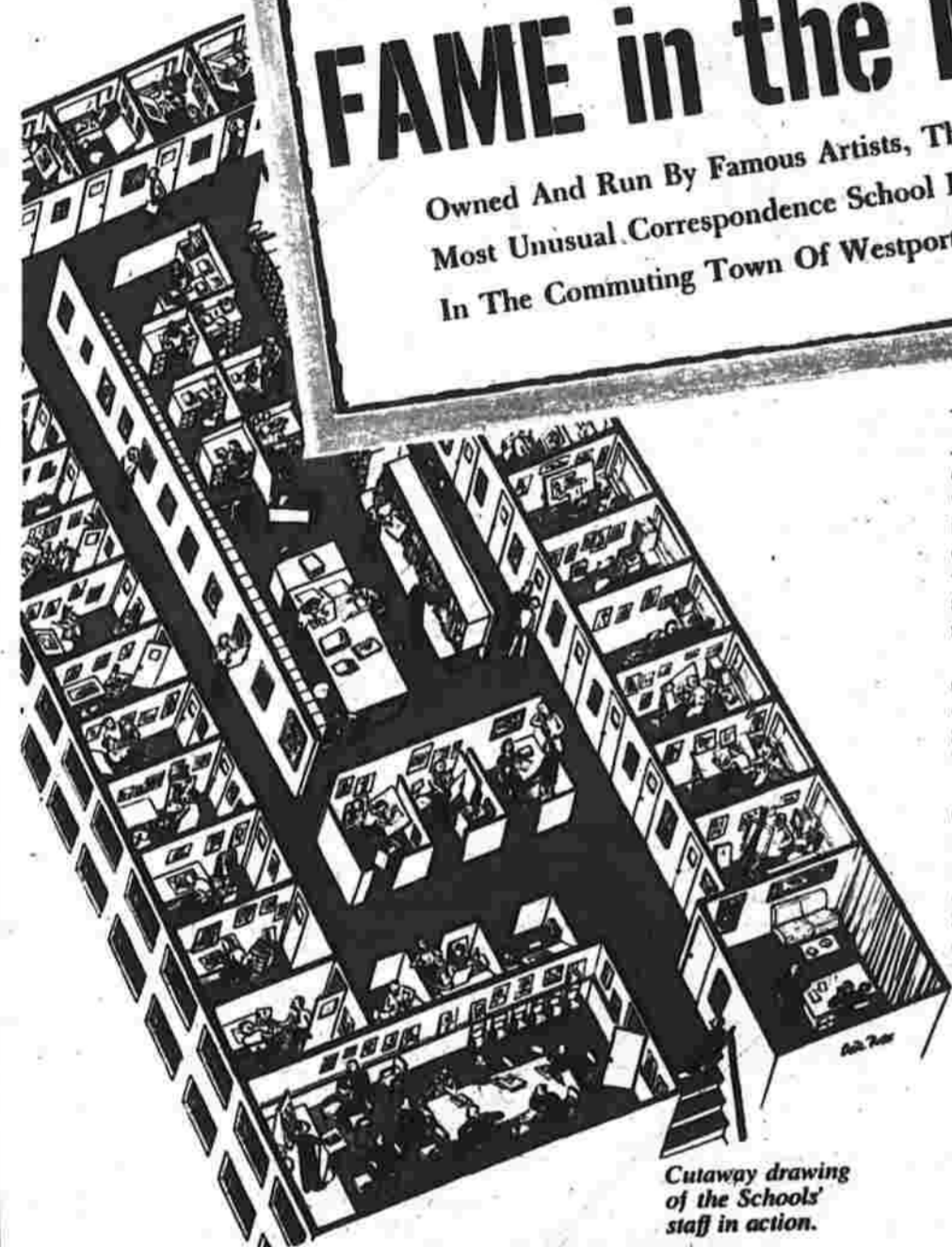
Creating your own fresh dressings is so easy when the base is a Good Seasons Mix—the blend of a continental chef. Choose from 7 different Mixes, too.

Fresh flavor guaranteed by General Foods Kitchens.

BY ERNEST LA FRANCE

FAME in the MAIL

Owned And Run By Famous Artists, The World's Most Unusual Correspondence School Flourishes In The Commuting Town Of Westport, Connecticut



Cutaway drawing of the Schools' staff in action.

IF A neighbor you once considered hardly able to paint a fence has been turning out surprisingly professional-looking art work, sprinting to the post office to mail it out in 16" x 20" folders and excitedly quoting such masters as Norman Rockwell, Adolf Dehn and Milt Caniff as though they rode in the same car-pool, there is a simple explanation.

He (or she) is taking a correspondence course in commercial illustration, fine arts or cartooning at the Famous Artists Schools whose mailing address is simply Westport, Conn.

In addition to Rockwell, Dehn and Caniff, almost three dozen other top-notchers have pooled their skills and experience to pass on to their students. It is a good deal like studying golf under Sammy Snead, baseball under Yogi Berra, or tennis under Tony Trabert.

15,000 Students Enrolled

The student body, which totals around 15,000 in the U.S. and 56 foreign-countries (including Antarctica), has some famous figures to match the Famous Artists: Dinah Shore, Red Skelton, José Ferrer, Henry Fonda, Tony Curtis and Pat Boone. Picked at random, a cross section would include housewives, doctors, boxers, lawyers, business executives,

and bankers with here and there a lady cab driver, a glassblower, and a plumber. Half of them have had previous art training, including many professional artists, illustrators, and cartoonists who want to improve their techniques. Students range in age from 16 to 94, and there was one special case aged only 14.

Judging by the letters the students send in with their homework, they show a school spirit that makes the cheering section at Old Siwash seem listless by comparison. Famous Artists is probably the only school to which a student has written asking the foot sizes of the faculty so she could knit them each a pair of Argyle socks.

Founded by Al Dorne

Chiefly responsible for the school spirit as well as the original school itself is energetic, fiftyish Famous Artist Al Dorne, reputed to have made up to \$100,000 a year for his illustrations in national magazines and advertisements.

Like many successful artists, he got to the top the hard way. Starting in New York's East Side, he left school in 7th Grade, sold newspapers in Times Square, painted eyebrows on dolls, broke into commercial art through trial and error and was making \$20,000 a year before he got out of his teens.

Also, like most successful artists, he was often buttonholed by less successful ones asking for advice. Existing art schools were long on art training, short on the more professional working methods needed for illustrating.

Why not, he asked himself, start a school that would have as teachers only successful illustrators?

He claims now that he first broached the subject to fellow-Famous Artist Fred Ludekens about twelve years ago while sitting in the Men's Bar of the Waldorf-Astoria on New York's Park Avenue. Others say he was working on the idea several years before. Most illustrators didn't think a correspondence school run by artists would work.

By 1948, Dorne, Ludekens and an art director named Ed Eberman had skeleton plans and the first draft of a series of



Judging students' work, left to right: Stevan Dohanos, W. R. McCloskey, Harold Von Schmidt, Edwin Eberman, Al Parker, Austin Briggs, Robert Fawcett, Norman Rockwell, and Al Dorne, founder of the Schools.

24 lessons. Their first "convert" was Norman Rockwell, known wherever there are mailboxes or newsstands for his *Saturday Evening Post* covers.

"After that," says Dorne, "we were on our way. It was easy." Rounding out staff, they added Al Parker, Harold Von Schmidt, Steve Dohanos, Peter Helck, Austin Briggs, Robert Fawcett, Jon Whitcomb, Ben Stahl and the late John Atherton, since replaced by Dong Kingman. Each of them put up money out of their average annual incomes of \$75,000, and worked on completing the lessons.

Suburban Location Preferred

For location, they settled on Westport, Connecticut because most of them lived within driving distance and because the town already had a large proportion of influential art directors and editors commuting to work in New York City.

The first School, in a dilapidated old mill complete with waterwheel, spiderwebs and cracks in the floor you could fish through, had its grand opening in September of 1948. To impress newspaper and magazine writers, Dorne dressed the Famous Artists up in paint-

smear overalls and set them to work vaguely but busily wielding brushes. As a clincher, he served bowlfuls of potent punch. The resultant good publicity brought in the first student, a local waitress who reported in person a few days later and paid her tuition in quarters she got in tips.

Another early student was a Georgia cracker who lived in a cabin that looked like a stage set for "Tobacco Road." The local agent of the School found him sitting on the front porch and asked, "Did you write in about studying art?" "Yep," said the man. "Foller me!" He took a shovel back of the house, dug up a tin can and peeled off bills for the full tuition. Dorne still doesn't know how he heard about the School, but he kept up with his lessons for a year and a half, then disappeared.

Success In First Year

During the first year, the student body grew to 1,000, more than the Famous Artists could teach in person. They hired a local artist named Alex Domonkos to work full time as instructor under an

Continued on page 17



Before and after—the drawing of the Indian was done before Eric Ericson studied with Famous Artists, the drawing of the sailor was done afterward—and as a result of his training the student proceeded from his old job with the parts department of an auto company to become art director in a large Minneapolis advertising agency.



OVER 10,000 BEAUTIFUL POOLS



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Every Blue-Lake pool is engineered to uncompromising standards... steel reinforced concrete... ultra-efficient Landon filtration, automatic surface-skimming and Aim-Flo inlets for clear, clean, lively water.

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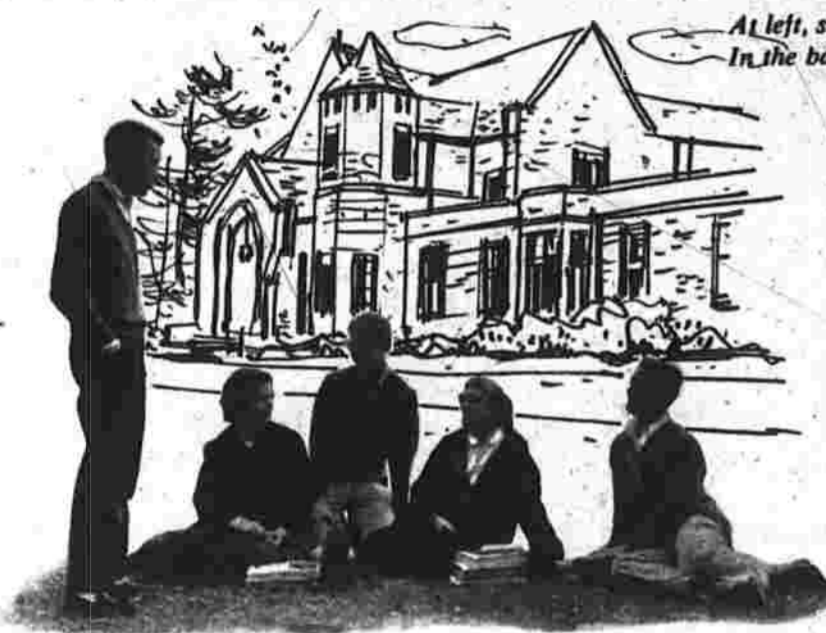
Please send me full information:
 I am interested in a pool.
 I have a pool. Send accessory catalog.

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Here an instructor teaches a student who may be a thousand miles away. He makes corrective drawings on canvas or paper, depending on the medium the student is using, to show him graphically how to improve his work. In addition, he dictates a letter of suggestion and criticism, so through words and pictures, the correspondent is shown how to get better results.





At left, some of the teen-agers who worked on the social code. In the background, the Rye High School.

Teen-Agers to the RESCUE!

Young People Pool Ideas,

Work Out Social Code For Their Own—

And Their Parents?—Guidance



IS IT reasonable to insist that a fourteen-year-old be home by 10:30 on Saturday night? Should a girl have to worry about schedules if she is going out with a boy who is in training? Is there anything so bad about bringing a few cans of beer to a friend's party? If the holder of a junior license happens to be an excellent driver, and has no way to get to the party unless he can take the car, can't you make an exception to the law that says he must not drive after dark? . . .

Wherever there are parents and teen-agers, these painful questions are bound to come up, and it would take Solomon to answer them. Be lenient, and it will be against your better judgment. Be strict, and you will seem unjust compared to other parents, and worse still, you may be forcing your teen-ager to be "different." You can't win.

Last year in Rye, New York, the strict parents and the lenient ones put the problem squarely to their teen-agers. Would they consult, and draw up their own code of behavior, one set of rules for everyone to follow?

"We felt the time had come," says Mrs. Charles Rice, president of the Mothers Guild of the Rye High School. "We knew that parents were not consistent about discipline, hours for dates, types of parties and so on. After we had studied existing codes, including two from the neighboring towns of Brinkville and Rye Neck, we came to the conclusion that if our young people could write their own set of behavior rules, they would certainly be more acceptable, and probably easier to keep."

The teen-agers agreed. A committee of forty-six was formed, drawn from class presidents and vice-presidents and heads of sororities, and average students, and from every high school in Rye. Everyone was invited. The interested parents contributed a room where they could meet, provided them with such code material as they had been able to collect, made plans to have the teen-agers' code printed and circulated when it was drawn up, advised them to keep it simple and to the point, and left them to themselves. After weeks of discussion and earnest thought the forty-six turned out the following code which they described as "a simple set of rules to guide our social activities." Here are their rules, as they stand today in the handbook of the Rye High School:

We the teen-agers of Rye subscribe to the following code:

PARTIES

1. We feel it is discourteous for anyone to attend a party, not personally invited by the host or hostess, unless the party has been designated an "Open House."
2. Crashers should be politely but firmly ousted.
3. There are two types of "Open House:" those "open to everyone," and those "open" to a specific group. The former often gets out of hand. We feel the latter is more desirable.
4. At least one parent or responsible adult MUST be present whenever teen-agers entertain. While allowing the young people a sensible measure of privacy, they should be informed as to transportation at all times.
5. The type of dress worn at parties should be suitable for the type of party given, and the

final decision is left up to the family at whose house the party is to be held.

6. Having definite hours for a party to start and finish is socially correct. The specific time set for any party is left up to the discretion of the host family and should be made known to the parents of the guests.

7. Parents should know at all times where their teen-agers are and should be informed as to transportation. Teen-agers should know at all times where their parents can be reached.

HOURS

1. The following is a general guide for week-end social activities by grades—7th, 10 p.m., 8th, 10:30 p.m., 9th, 11 p.m., 10th, 12 p.m., and 11th, 12:30 a.m.

2. Circumstances may arise that will necessitate exceptions to the above hours. Generally, all dates should be talked over with parents, and a definite time agreed on for each date.

3. A reasonable time for getting home from functions such as school proms, special out-of-town dates, etc., should be arranged in advance by both parents and teen-agers.

4. We feel that at all times the girl should tell her date the time set for her return. He should follow her wishes.

5. A girl should also respect her date's time limit, when car, training schedules, etc., are involved.

DRIVING

At all times, be a considerate and courteous driver. We feel that parents should insist that their children obey all driving laws. For example:

1. No driving when drinking.
2. No "hot rodding."
3. Laws pertaining to junior licenses.

DRINKING

1. We feel that alcoholic drinks should not be available to anyone under age at any party.

2. No adult should take the liberty of offering alcoholic beverages to a teen-age guest.

3. Bringing drinks to a house where one is a guest is bad form and inadmissible.

The Rye Code is believed to be the first such document ever written and voted into existence by teen-agers only. When it was completed, it was shown to the parents for their acceptance—not for their approval or ratification. The committee, for instance, vetoed an adult suggestion that the section on Open House be omitted.

"Open House," they said firmly, "is definitely a teen-age custom, and if we omit it from the code everyone would know that we had not written it."

The parents retreated, accepted the rules as written, and then did their part in the follow-up, arranging for printing, distribution and useful publicity. The code has become incorporated in the high school handbook and circulated to the families of every teen-ager in Rye, and inquiries have poured in from all sides.

The teen-agers have fulfilled the hopes of their parents. Their code works. The coders are not resting on their laurels, however. Some of the original forty-six have now graduated, and others have been elected to their place, to re-evaluate and re-edit as necessary, to keep their own basic rules of behavior up to date and functioning.

FAME in the MAIL

Continued from page 15

ex-editor named Magee, and made Ed Eberman School Director. The rest of the staff consisted of an office boy named Marvin, now head of the Mail Department, and two clerk-stenographers.

In 1951, after two winters spent shivering around kerosene stoves in the mill and a nearby building called "The House of Correction," the staff grew to 100 and the School moved to its present home in a modern, fireproof building on the Saugatuck River overlooking a flock of seagulls and Westport's shopping district.

School Becomes Schools

Dorne was right. People did welcome a school of commercial art run by successful Famous Artists. In 1954, aiming at the millions of what he calls "Sunday artists" who paint for their own satisfaction, he added a fine arts course and the School became Schools. As a Guiding Faculty, he rounded up Ben Shah, Doris Lee, Stuart Davis, Will Barnet, Arnold Blanch, Fletcher Martin, Dong Kingman, Ernest Fiene, Adolf Dehn and Syd Solomon.

Two years later, in 1956, he added a cartoon course, with an all-star cast made up of Rube Goldberg, Whitney Darrow, Dick Cavalli, Virgil Partch, Barney Tobey, Al Capp, Milt Caniff, Willard Mullin, Harry Haenigsen, Gurney Williams, Bud Sagendorf and Peter Wells. It is a pretty safe bet that you can't visit a modern art museum, read a national magazine from cover to cover, or flip through the funny papers without seeing the work of one or more of the Famous Artists, who serve on the Founding Faculty or the two Guiding Faculties.

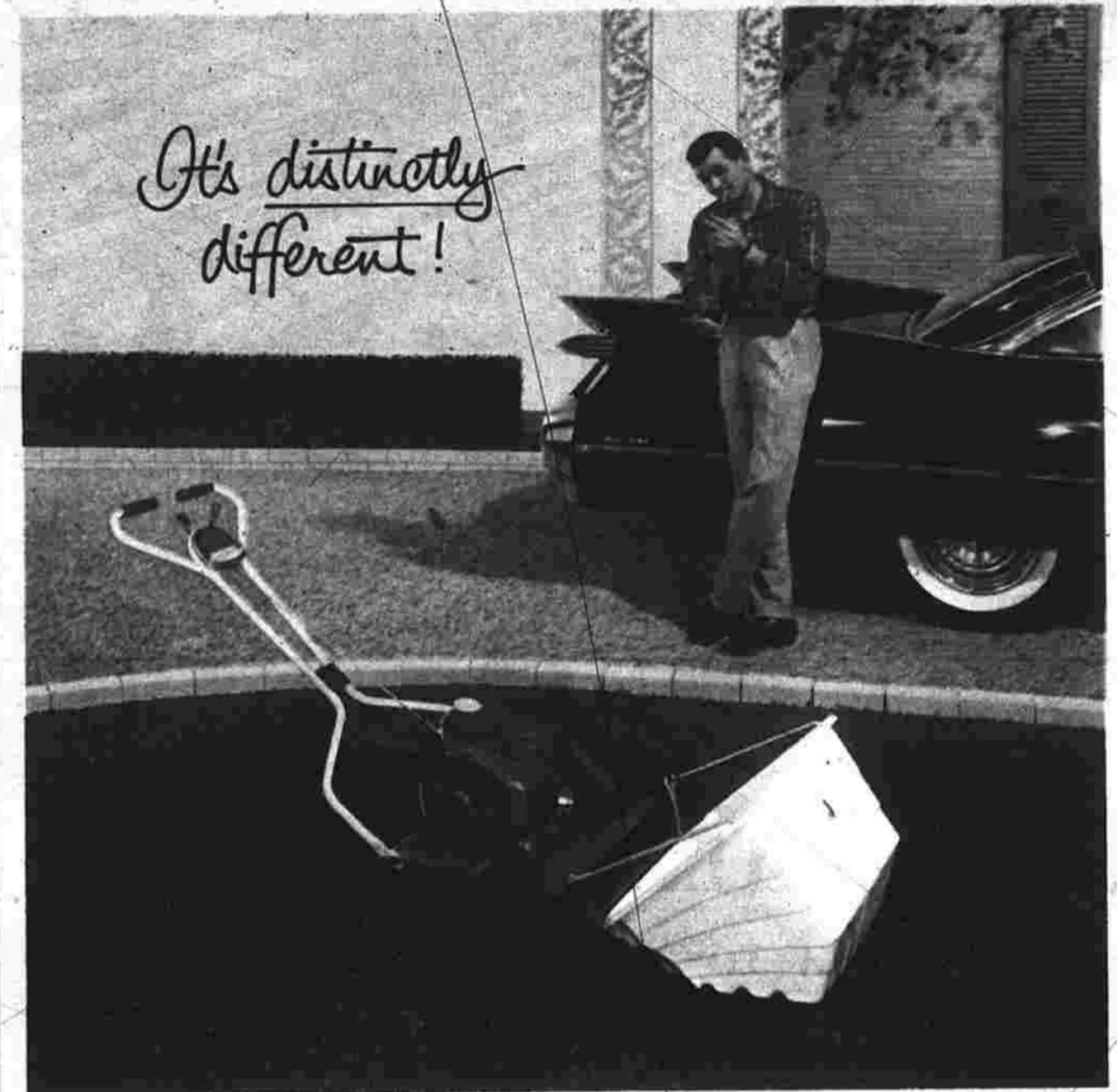
Keeping the mushrooming Schools on the person-to-person level hasn't been easy. Probably no one but Dorne, who, among other occupations was once a knock-em-down, drag-em-out rough-house prizefighter, would have accepted the challenge. "There we were," he says with a frown. "In the first years we all lost money on the School and then the idea caught on and everybody wanted to take our lessons!" At last count, there were 6,000 to 7,000 lessons coming in per month from the 15,000 students. All had to be corrected and returned.

Two Truckloads Of Daily Mail

Dorne, Eberman and the Founding Faculty solved the problem by increasing the number of instructors. From Domonkos and Magee in 1948, the full time staff has increased to seventy, all successful (though not Famous) artists in their own right. Working only four days a week to allow them time to pursue their own careers as artists, they meet regularly with the Famous Artists, who conduct two-day seminars each week, closely follow their guidance, and pass it on to the students.

Two truckloads of mail a day pour into

Continued on page 23



THE MANOR by Jacobsen

A mower is made to cut grass. And the Manor cuts grass like no other power mower you've ever used. It's the home owner's version of the famous Jacobsen Greens Mower—acknowledged to be the finest precision mowing machine ever designed.

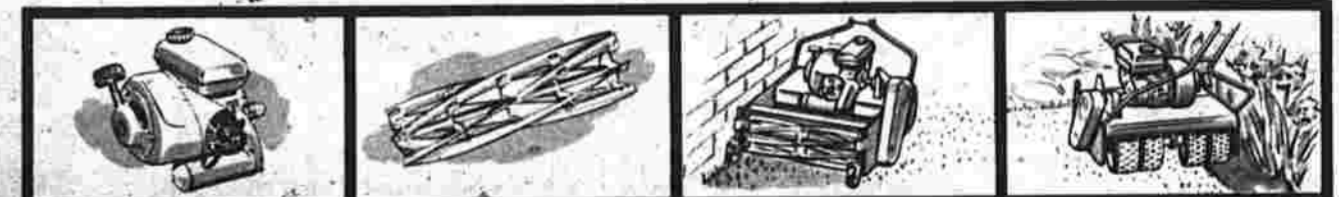
Cat-quick on turns, the Manor maneuvers effortlessly in confined areas, trims lawn edges neatly. As it purrs along, it leaves behind a lawn as smooth and beautiful as the wall-to-wall carpeting in your

living room. From the ground up, the Manor was deliberately designed to be just what it is: the safest, most dependable precision mower you can buy.

Price: \$229.50, grass catcher extra. The 21-inch Manor is one of 24 reel and rotary models that carry the first name in power mowers: Jacobsen.

NATIONWIDE SALES AND SERVICE. Your local Jacobsen dealer is listed in the Yellow Pages under "Lawn Mowers." Also in Canada. JACOBSEN MANUFACTURING CO. • RACINE, WISCONSIN

Feature for feature—the finest!



Jacobson Hi-Torque Engine: Powerful 2 hp with automatic re-wind starter, "silenced power" muffler. Quiet, easy starting, long lasting.

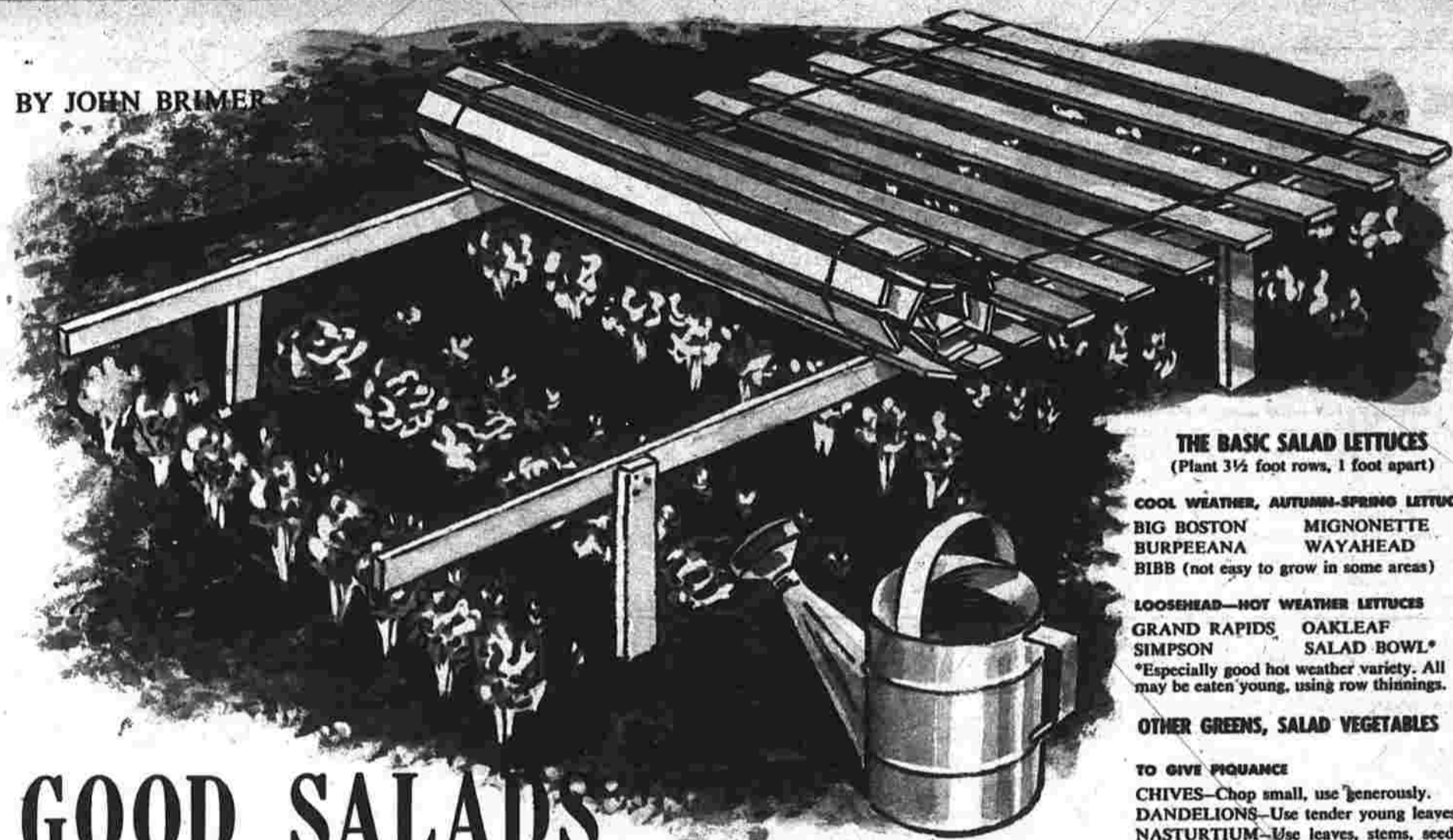
Six-Blade Reel. More cuts per foot of travel assure a velvet smooth lawn. Hardened steel blades double riveted to formed spiders.

Close Trimming. Out-front cutting unit permits trimming to within 1/4" of walls, etc., makes it easy to mow beneath shrubbery and bushes.

Over Walks and Flower Beds. The wide rear drive wheels allow you to mow over lawn edges, eliminating 90% of tedious trimming work.

SUBSIDIARIES: JOHNSTON LAWN MOWER CORPORATION, BROOKHAVEN, MISSISSIPPI; WORTHINGTON MOWER COMPANY, STROUDSBURG, PENNSYLVANIA

BY JOHN BRIMER



GOOD SALADS and how to grow them yourself

NO MATTER how important a good dressing may be in making a salad, the real basis for success lies in the greens selected for it. Sooner or later, all good cooks learn the two secrets of preparing good food: First, to choose high-quality ingredients; and second, to prepare them so that they retain their flavor. Elaborate sauces and dressings may disguise inferior materials but they cannot triumph over them. This is true of salads, too. Here's why:

Lettuces bought in supermarkets come from commercial farms, the varieties being chosen because they will withstand the punishment of harvesting, shipping to wholesalers, reshipping to retailers, storage under refrigeration and re-refrigeration if they are not immediately sold. In other words, these lettuces must be fairly tough. But good salad greens should be tender and succulent, harvested at the top of their sweet crispness, and used before any flavor is lost. The answer is to grow your salad greens at home. Choose the superior, tender sorts, plant them early and often, harvest

them at the height of their goodness, and then use them quickly.

Very little space is required for a complete salad garden—a plot 4 feet by 9 feet sufficing for an average small family. You'll succeed in growing good greens which will not be made bitter by hot weather, won't droop or bolt to seed in midsummer heat if they're grown in deep, rich, well-drained soil that is not soggy in spring or fall, but can be kept moist and shaded in summer.

By using the roll-up shade shown, the bed may be uncovered in spring and autumn, shaded in the dog days of July and August to bring out the best in your salad plants. Although there are many more herbs and vegetables you'll want to use in salads, the basic list at the right will give you a start. Add to it as you wish. Keep your beds well fed, well watered, shaded in hot weather, and you'll agree that "Good Salads must be Grown, not Bought."



HOW TO BUILD THE SHADE:

Use 1" x 2" x 24" stakes to support a 1" x 2" frame, 12" above ground. Plasterer's laths are held together by heavy gardener's twine, looped and re-looped in chain stitch (left) about 2" being left between laths. Shade may be rolled up when not in use and stored in a corner of the garage.

THE BASIC SALAD LETTUCES (Plant 3½ foot rows, 1 foot apart)

COOL WEATHER, AUTUMN-SPRING LETTUCES
BIG BOSTON MIGNONETTE
BURPEEANA WAYAHEAD
BIBB (not easy to grow in some areas)

LOOSEHEAD—HOT WEATHER LETTUCES
GRAND RAPIDS OAKLEAF
SIMPSON SALAD BOWL*
*Especially good hot weather variety. All may be eaten young, using row thinnings.

OTHER GREENS, SALAD VEGETABLES

TO GIVE Piquance

CHIVES—Chop small, use generously.
DANDELIONS—Use tender young leaves.
NASTURTIUM—Use leaves, stems, seeds.
ONIONS—Any—scallions, sliced large ones.
UPLAND CRESS—(Pepper Grass).
WATERCRESS—Grows in running water.

TO GIVE texture

ROMAINE (Cos)—Needs long season.
GREEN CURLED ENDIVE—Use when young.

TO GIVE aromatic flavor

CARROT TOPS—Use generously, chop well.
CHERVIL—Chop well, use sparingly.
MARJORAM—Less strong green than dried.
PARSLEY—Use moderately.
RADISH TOPS—Wash, cut in small bits.
SUMMER SAVORY—Chop small.
TARRAGON—(True French Type) Use sparingly.

TO GIVE crunchiness

CUCUMBERS—Use medium size, slice thinly.
CARROTS—Use row thinnings, or half grown. Slice big ones "julienne" or shred.
CELERY—Slice in small bits. Use tops, too.
JERUSALEM ARTICHOKEs—Cut in slivers.
RADISHES—Use young, whole or thin slices.
SWEET PEPPER—Slice thinly, "julienne."

TO GIVE blandness

BURNET—Tender tips of leaves.
CHARD—Swiss or Rhubarb type.
CORN SALAD (Lamb's lettuce).
SPINACH—Tender young leaves, raw.

TO GIVE meatiness

TOMATOES—Cut up large ones, drain well. Try tiny Cherry or Pear Tomatoes, whole. Large pink, yellow, white varieties have less acid flavor.
BEETS—Cook. Dice and add. Use young tops raw; young beets, cooked, whole.
CAULIFLOWER—Cut into small bits; raw.
RADISHES—Whole, or sliced.
TURNIPS—Sweet young ones, sliced, raw.



Everything Under The Sun

Continued from page 9

No look at the indoors-outdoors situation would be complete without at least a peek at some of the many accessories that round out the picture. From wire to wicker, from ten-cent coasters to three-thousand-dollar fountains and statues, the sun shines on wonderful, frivolous, useful, and practical things. Above, the happy return of gaslight for porch, patio, or pool-side, bringing the soft lighting and fixtures of traditional charm.



Here is one of those wagons to load up with good things to eat and drink and to wheel out to terrace or dining room—an entire lunch party on hand in one trip. This one by Salterini.



A fountain and a planter, combined to refresh the ear and eye in garden or salon. Pictured here in cast aluminum with a motor that recirculates the water (making plumbing unnecessary)—By Sandfort, Inc.

All furniture is available through department stores or through your decorator. For further information write Department CPA, SUBURBIA TODAY, 405 Park Avenue, New York 22, New York.

PICTURE CREDITS

- 1—COVER PAINTING BY ADOLF DEHN
- 4—SEN MARTIN PHOTO, DRAWING BY HENRY MARTIN
- 6—LEW MERRIN FROM MONKMEYER; TOP LEFT, LARRY FRIED FROM PIX, TOP ET; GLADYS SELVEA FROM PIX.
- 7—SUBURBIA TODAY (BY DELMAR LIPP) TOP LEFT, LARRY FRIED FROM PIX, TOP RIGHT; GEORGE WOODRUFF FROM PICTORIAL PARADE, BOT LEFT; NUGH IERWIN FROM MONKMEYER
- 9—DRAWING BY NICK CALABRESE
- 11—SUBURBIA TODAY (BY DELMAR LIPP)
- 14—DRAWING BY CARL ROSE
- 16—DRAWINGS BY MARY FRIEDMAN
- 18—DRAWINGS BY JOHN BRIMER
- 20—DRAWINGS BY LEW SAYRE SCHWARTZ
- 22—DRAWINGS BY JAMET D'AMATO



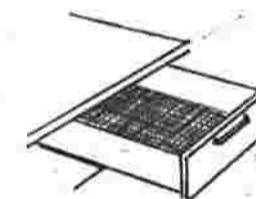
SPRING BEAUTY BARGAIN
for shelves, drawers, follow-through decorating

now save 50¢ on marvalon coverings

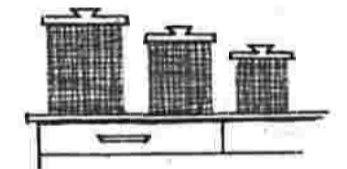
Take advantage of this spring savings. See what fun it is to mix and match Marvalon's fresh new colors and bright new patterns all through the house—from shelves to drawers to follow-through trim. Made of sturdy imported FIBER, tough LATEX, pliable PLASTIC, Marvalon is long-wearing, washable, color-fast. Won't stain, crack, rip or shrink. And, it's so economical—especially with the 50¢ money-saving coupon below.



Got shelves to cover? Then you'll want Marvalon Shelf Lining (13½" wide). Best for kitchen cupboards and closet shelves. Easy to fit, keep in place, remove.



Drawers to line? Nothing's prettier or more practical than Marvalon Drawer Lining (20" wide). Specially made for chests of drawers and larger cabinets.



Like to be creative? Carry through same or contrasting color with Marvalon Adhesive Veneer (18" wide). Sticks to any flat surface from table top to canisters.

AVAILABLE AT BETTER HARDWARE, VARIETY, HOUSEWARES AND DEPARTMENT STORES
MAIL IN COUPON • SAVE 50¢
SEND COUPON WITH LABEL(S) FROM ANY \$1.99 ROLL OR TWO 98¢ ROLLS OF MARVALON COVERINGS FOR 50¢ CASH REFUND

50¢ **50¢**

marvalon

MONEY-SAVING COUPON

FILL OUT AND MAIL TO: MARVALON, BOX 551, KIMBERLY-CLARK CORPORATION, WENAM, WISC.

Please send me my 50¢ cash refund. I enclose the label(s) from one \$1.99 roll or two 98¢ rolls of Marvalon coverings.

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..... ZONE STATE

This offer good only in Continental United States and void wherever taxed, restricted, prohibited or license is required. Limit one coupon to a family. Offer expires May 31, 1959.

MARVALON is a trademark of Kimberly-Clark Corporation

50¢ **50¢**



"The new suburbs not only look classless, but residents say they ARE classless." (Fortune, 1953) Be sure they are not referring to YOU!

DISTURBIA

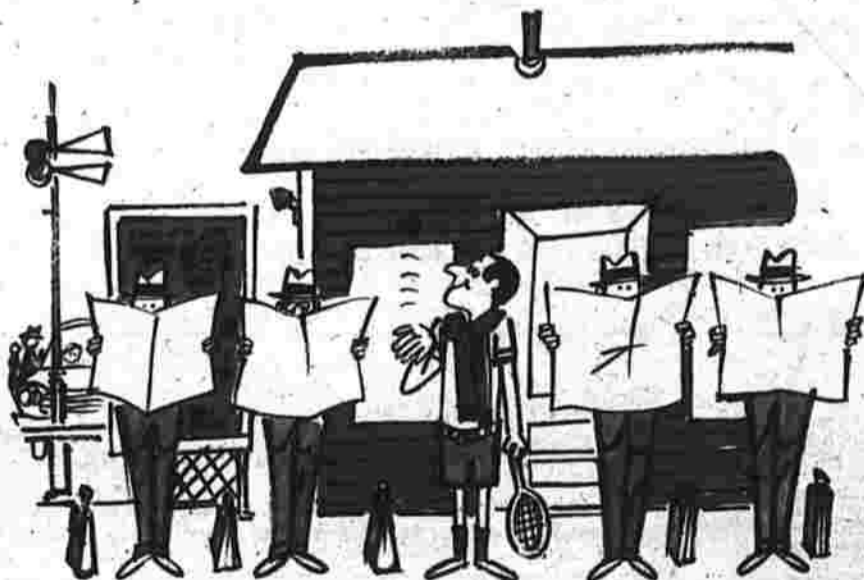
BY LEW SAYRE SCHWARTZ

How To Be A Non-Conformist

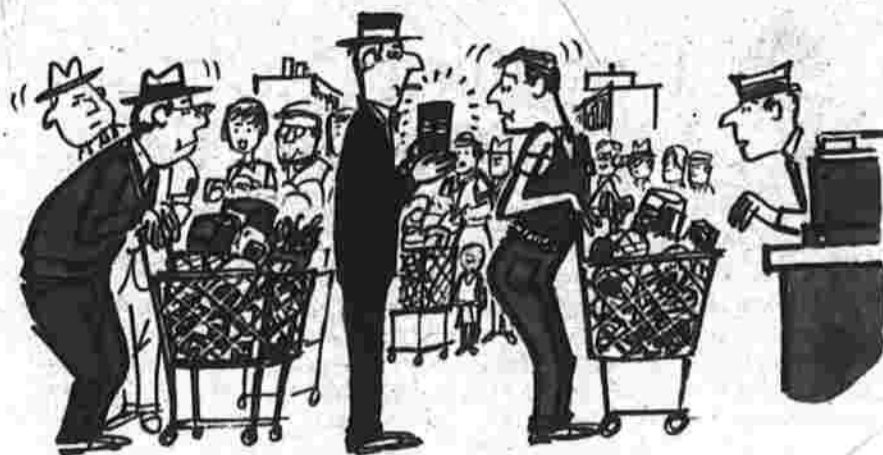
Today's living patterns have developed a whole new concept of society—Keeping Up And Down With The Jones. In a world hurtling toward conformity, here are a few helpful suggestions for maintaining some identification.



With the increasing popularity of the small car and the station wagon on the suburban scene, dramatize your indifference with either of the above selections.



Commuting forms decided habit patterns. Assert your individuality whenever and wherever possible.



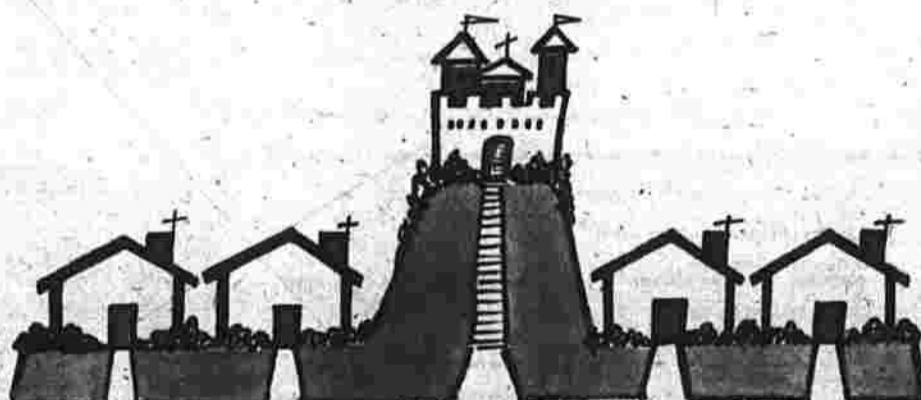
Go to your local supermarket and purchase only ONE item, preferably a staple. (Anything exotic makes you a conformist.)



With the trend obviously toward large families, NEVER be seen publicly with more than ONE child at a time. Avoid participating in the USUAL group activities.



Be selective about your children's playmates. Choose them with care and for any outstanding characteristics you may observe.



"To the practised eye there is more diversity in the scene than might appear, for the more acclimated to the homogeneity, the more sensitized one becomes to the small differences." (Fortune, 1953) "Above all, be YOURSELF" (Suburbia Today, 1959)

Books

OUTSTANDING among the spring titles are three books, each written by a gifted storyteller in the setting of his native country. Canadian Hugh MacLennan in **THE WATCH THAT ENDS THE NIGHT** tells of a strange triangle—two men devotedly loved by the same woman. The moving theme, that love is the greatest gift, flows deeply among the three main characters. (Scribner, \$3.95)

In **RAIN AND THE FEAST OF THE STARS**, Reiko Hatsumi relives her childhood, bright with festivals, pink cotton candy and French lessons. Her impressions of old Japan, as it conflicts with the new, are vividly recalled. (Houghton, \$3.50)

THE PLEDGE by Friedrich Duerrenmatt, Swiss novelist, is a tale of mounting suspense—a police inspector makes a promise that eventually destroys him. Penetrating psychological mystery set among the quiet Swiss Alps. (Knopf, \$3.00)

Taylor Caldwell in her **DEAR AND GLORIOUS PHYSICIAN** presents a fascinating portrait of St. Luke the young physician. Later, as a Christian, Luke meets many who had known Jesus, and records their accounts in the Gospel. This brilliant historical novel is founded on extensive research. (Doubleday, \$3.95)

FLYING TIGER: CHENNAULT OF CHINA by Robert Lee Scott, Jr. is a chronicle of an extraordinary leader and of the many men who flew with him. Chennault's active life spanned two world wars and was always governed by a noble spirit. Heartwarming and inspiring. (Doubleday, \$3.95)

The scene of Lawrence Durrell's **MOUNTOLIVE**, like his **JUSTINE AND BALTHAZAR**, is Alexandria in the 1930's. A thrilling story seething with religious intrigue and political conspiracy is told through the eyes of a British diplomat. (Dutton, \$3.95)

Mary Margaret McBride's latest, **A LONG WAY FROM MISSOURI**, is a funny, fast moving story about a light-hearted career girl in New York. As a reporter she meets celebrities and "crowned heads," covers divorce trials—and the un-

predictable always happens. (Putnam, \$3.75)

Pat Frank's **ALAS, BABYLON** describes a handful of survivors of nuclear bombing and how they struggle for existence. Like pioneers, they are forced to resort to their wits and the strength of their bare hands. Plausible and realistic. (Lippincott, \$3.50)

TELL ME STRANGER by Charles Brace-llen Flood is the story of a successful woman photographer and her man Friday. Assignments abroad take them to Kilimanjaro, and lead to romance and adventure. (Houghton, \$3.50)

The mysteries of marine life become a fascinating adventure as Rachel Carson introduces her readers to the plants and animals that live at **THE EDGE OF THE SEA**. (Mentor, 50¢)

ROMAN TALES by Alberto Moravia is

Movies

EIGHTEENTH-century Russia is the setting of an exciting pageant, **TEAM PEST**. Two lovers, aristocrat Silvana Mangano and army officer Geoffrey Horne, are trapped in the turmoil of a Cossack revolt against Catherine the Great. The story maintains a fast pace and visually it is a magnificent spectacle.

RIO BRAVO, a robust western of the first order, is packed with fast action, humor and romance. Sheriff John Wayne arrests a murderer, Claude Akins, whose rich rancher brother hires professional gunmen to seek revenge. Aided by Dean Martin and Ricky Nelson, Sheriff Wayne shoots his way out.

SOME LIKE IT HOT is a gay, fast and whacky film starring Marilyn Monroe as a singer in an all-girl band during the roaring '20's. Jazz musicians Tony Curtis and Jack Lemmon, witnesses to a gang shooting, escape detection by disguising themselves as women and joining the band. Herewith, a barrelful of laughs and wild complications.

a group of short stories about ordinary people—waiters, plumbers, thieves—caught in extraordinary situations. Spirited and pungent. (Signet, 35¢) **GREAT STORIES BY CHEKHOV** are taken straight from life and enlivened by the author's humor and perception. (Dell, 50¢)

NEVER SO FEW by Tom T. Chamales is a powerful story of Allied guerrillas who fought to hold the Burma Road against the Japanese during World War II. (Signet, 75¢) Compiled from letters and diaries of those who were on the spot, **REBELS AND REDCOATS** gives an eye-witness account of the American Revolution. Co-authors are George F. Scheer & Hugh F. Rankin. (Mentor, 75¢)

Man's first interplanetary adventures are recorded in a book of science fiction, **THE MARTIAN CHRONICLES** by Ray Bradbury. Imaginative and convincing. (Bantam, 35¢)

Recently from Dell: Shakespeare's **JULIUS CAESAR** and **THE MERCHANT OF VENICE**. (35¢). Also **THREE PLAYS BY IBSEN**, (50¢). Large type, interesting commentary.

COMPULSION is a spellbinding movie based on the case of two abnormally brilliant 18-year-olds who commit a diabolical crime. Dean Stockwell and Bradford Dillman are convincing, and Orson Welles gives an admirable performance as the impassioned lawyer who pleads for their life.

THE MISTRESS unfolds a touching story of a lovely girl (Hideko Takamine). She becomes mistress to a moneylender, so that her aging father may retire. This film is in the true Japanese vein—delicate, poetic and with a haunting note of pathos throughout.

Clifton Webb and a raft of bright young faces make **THE REMARKABLE MR. FENNYPACKER** engaging fare. Webb, a free thinker of the sedate '90's, leads a regulated double life between two offices and two wives, who provide him with 17 children. The inevitable showdown occurs, but Webb emerges unruffled and forgiven.



Marilyn Monroe as the torch singer of the riotous '20's in "Some Like It Hot."

Records

DRUMMER Shelly Manne (photo) is our current fair-haired boy. Recording with Contemporary, he is a serious musician who has hitched his wagon to modern jazz. Interpreting Hank Mancini's **PETER GUNN**, Shelly is fresh and stirring and loaded with new ideas. Another Manne disc, **THE GAMBIT**, is a chess game in jazz; exciting and provocative. Go, Manne, go!

Humorist **PETER USTINOV** has added records to his triumphs on stage, screen and TV. In **GRAND PRIX OF GIBRALTAR** a sports car jamboree gives him material for a brilliant, side-splitting performance where he takes every part, including the cars. (Riverside)

LARRY ELGART is beginning to cause a furor among the young set. Perfectionist Elgart has his heart set on the new "Elgart sound" you hear in **LARRY ELGART AND HIS ORCHESTRA**, his latest RCA release—smooth, rich dance music, strong in the horn section.

Crazy, crazy, is the only way of describing Hans Conried's and Alice Pearce's **MONSTER RALLY** (RCA). It is a collection of the scariest horror songs you've ever heard.

Operatic highlight of the month is an RCA edition of Gian Carlo Menotti's **MARIA GOLOVIN**. First performed at the Brussels Fair last year, it won immediate acclaim, and several musicologists feel that it is Menotti's most important work. Beautifully sung in English, the performance stars Franca Duval, Richard Cross.

The voice of Sir John Gielgud, famous Shakespearean actor, has been captured for posterity in **AGES OF MAN**, (Col.), a collection of 16 great passages from Shakespeare concerning youth, manhood and old age. Hear this!

Artur Schnabel has given the world two new records of his marvelous talent (RCA). On **RUBINSTEIN AND CHOPIN**, he plays some of the composer's less familiar works including Impromptus 1, 2, & 3. In another album he offers the well-known **SCHUMANN PIANO CONCERTO IN A MINOR**.

An opera about operas, Richard Strauss' **CAPRICCIO** (Angel) features Elizabeth Schwarzkopf. Almost a conversation piece, it examines playfully the problems of words and music, and reveals Strauss' enormous admiration for Gluck.

For stereo collectors: Gluck's **ALCESTE** is a treatment of Greek tragedy in opera form. On a London label Kirsten Flagstad in the title role offers listeners a wonderful opportunity to hear her dramatic and rangy voice. London has also added to its illustrious list of titles a delightful album of **VIVALDI: THE 4 SEASONS**. This group of musical sonnets to the beauty of the seasons is performed by The Stuttgart Chamber Orchestra led by Karl Münchinger.

Stan Kenton, the controversial figure of modern jazz, is in the "grooves" on a Capitol platter, a new thing called **REDEVELOP WITH KENTON**. Mad!



Two views of Shelly Manne as he puts his men through their paces.

CROSS-COUNTRY CLASSIFIED

"Where To Find It"

BABYTOTE

The idea of Babytote is as old as the pyramids but it has been improved upon and modernized. This new model is made of strong 9-ounce cotton webbing in multicolor stripes with metal snap fasteners, and its purpose is to take the baby's weight off your aching arms. Baby rides comfortably on your hip with an adjustable safe-back support so he can't squirm out. Babytote is recommended for the six months to three years age group and has a generous tuck for letting out. \$2.75 postpaid. Doric Industries, Inc., P.O. Box 161, Syracuse 1, N. Y.



CHAIR KIT

Everyone loves his own special chair and here is one for the smallest member of the family. This authentic Colonial reproduction of a child's chair comes in a knocked-down kit for home assembly and is an exact copy of an original 18th century chair in the Wadsworth Athenaeum in Hartford. The material is New England hardwood and is correct in its design even to the buttons on its finials. Everything is included in the kit, even the small items like sandpaper and glue, and in this case easy instructions for weaving the fibre rush seat. The chair is 22 1/2" high. The seat is 10 1/2" deep; 13" wide; 9 1/2" high. \$5.95 plus 65c postage. Hagerty, Cohasset, Mass.



GARDENING GLOVES

Start your gardening and outdoor chores this spring with an excellent pair of gardening gloves. For just that purpose, you will find that these gray split deerskin gloves will fill the bill. They are durable and washable but won't harden or stiffen. Women's sizes come in medium and large. \$2.50. Men's sizes: 9 to 11. \$2.95. Add 25¢ postage. The Vermont Crossroads Store, Crossroads Station, Montpelier, Vermont.

HICKORY SMOKED CHEESE

Here is a traditional New England cheese made high in the green hills of Vermont. It's a naturally smoked cheese, smoked long hours over maple and hickory logs to give it an inimitable flavor. Approximately 1 1/2 pounds. \$2.00 postpaid. Sugarbush Farm, RFD #5, Woodstock, Vermont.

MOTHER'S DAY PRESENTS

(1) Luxurious Stole: This light, loosely textured, hand-woven stole is made of fine wool and mohair. It is soft and warm, comes in white, light blue or rose, and is made in the extra generous size of 22" by 72". \$9.95 postpaid. Twining and Buck, Salisbury, Conn.

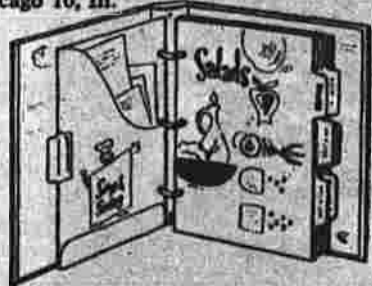
(2) Card Table Cover: It is trimly tailored of velvety Pinwale corduroy, fits snugly without ties, and is personalized with a 3" diamond-shaped white monogram in one corner. Be sure to specify any two or three initials and underline the initial of the last name. The cover comes in brown, gray or green. \$4.95 postpaid. Johnny Applesseed's, Beverly, Mass.

NEW PHLOX

Here is a flower of distinction for this summer's garden: a new hardy red phlox called Starfire. There are six to a dozen stems on a well established plant, and it grows from two to three feet tall. Each plant is \$1.50. Three for \$4.25. It is wise to place your order early. Wayside Gardens, Dept. ST, Mentor, Ohio.

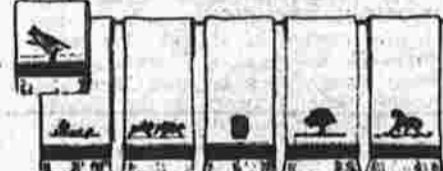
RECIPE FILE

For those favorite recipes clipped but left scattered during the winter, there is a new kind of recipe file to organize loose clippings. It is a gaily decorated loose-leaf binder that has nine cooking category index pages made like envelopes to store clippings. There are also 30 filler leaves for attaching recipes. The leaf size is 8 1/4" by 6", binder is red with harmonizing white and black. \$2.95 postpaid. 24 extra filler pages: 50¢. RMS Interiors, Dept. ST, 214 W. Ontario Street, Chicago 10, Ill.



SHOWER PRESENT

Lucky the bride who receives one of these hand-loomed linen-and-cotton guest towels. They come in white with a wide choice of designs finger woven-in, and finished with one-inch fringed ends. They are nine inches wide and 18 inches long, pre-shrunk. The designs shown are: left, Daniel Boone, in black only; Kentucky Derby, in yellow, brown or rust; the Initial, made by special order in a choice of colors; Redbud, in pink and green only; Thoroughbred, in red, brown, rust or black; Cardinal (shown on top), in red. \$1.95 each postpaid. Berea College Student Industries, Berea, Kentucky.



SOUTHPAW SCISSORS

This item will win a lot of friends and influence a lot of people by a relatively simple method—it's giving the southpaw a break, and roughly 30 per cent of the species is born left-handed. If you list among your oddities drinking coffee from the port side, here is comforting news—a scissors on which the blades and handles are completely reversed for left-handed comfort and ease of use. This pair is a good size, 7 inches, and is guaranteed for life against dullness. \$3.95 postpaid. Walter Drake & Sons, S-70 Drake Building, Colorado Springs, Colo.

SPEEDY CALCULATOR

Here's something every member of the family will be fighting over—an adding (and subtracting) machine that's only the size of a pocket comb. It adds up to a million and is fast, noiseless, precision-engineered and will give you a lifetime of dependable service. Wonderful for checking bank statements, bills, budgets, expense accounts, homework, etc. \$3.98 plus 25¢ postage. Northern Import Co., Reed City, Mich.

WIND BELLS

The inspiration for these unique hand-crafted ceramic bells came from the Orient where they were hung from the eaves of temples. You may hang them in your patio, on your terrace or out in the trees, where the wind catches the breeze and causes the bell to ring. Each bell has a different ringing tone and the combination of two or more bells produces a charming effect. The bell itself is about seven inches high and comes in a variety of colors with either glazed or matt finish. The glazed colors are: blue, white, black, green, yellow or grey. The matt colors are rust, red, pink, charcoal, cinnamon or sand. Each bell is \$8.50 plus 95¢ postage. Handcrafted and made to hold up out of doors in all seasons. Valley Kilns of Aspen, Colo.



Drink the world-famous waters, take the soothing baths and thrill to a new sense of physical well-being. Write R. E. McEachin, Gen. Mgr. **HOT SPRINGS NATIONAL PARK, ARKANSAS**

FOR BIG MEN ONLY!

Size 10-16. Widths AAA-EE. **KING-SIZE, INC.** 428 BROCKTON, MASS.

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Is your denture cleanser a slow-acting powder? Yes No
 A kitchen scourer that "roughs" your dentures? Yes No
 A toothpaste made for natural teeth? Yes No
 A laundry bleach, possibly poisonous, that may discolor dentures? Yes No

If answer is "Yes" to any question, switch to new Dr. West's INSTA-CLEAN® Denture Cleanser. Sure, Safe, Fast. Removes film and odor-breeding bacteria in just 2 to 5 minutes. Leaves refreshing "breath of mint." Ask for it today. Available at all drug counters.

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SPECIAL OFFER: Get 5 Trial-Size Pouches, Dr. West's INSTA-CLEAN plus Lifetime Denture Bath. Mail 25c to-day to WECO PRODUCTS CO., Dept. 254, 20 N. Wacker, Chicago 6, Ill.



Continued from page 17

the brick building on the Saugatuck to be processed by a staff that has grown from the original six to 400. Highly-trained women (many of them artists themselves) open the completed assignments, clip them to files containing each student's previous work, correspondence and instructors' comments, and relay the whole collection to one of the instructors in the light, modern studios that cover almost two whole floors.

The instructors, taking up to three hours per student, review the progress that has been made, correct the new work on transparent paper placed over the art or on canvas paper painted in full color, pick up a tape recorder microphone and dictate a chatty, person-to-person talk that is later typed out on paper by a stenographer. In the case of oil paintings submitted by students, sometimes complete new pictures are made, some of them artistic gems.

Students, who are allowed up to three years to complete the \$400 courses (payable on the installment plan), feel that they are treated as individuals and club members. One of them, a nun who is allowed to make only one telephone call every six months, wrote in to School Director Eberman to say that she is going to use her call to talk to him about art.

Dorne tirelessly swings around the country, speaking before art directors groups, where he invariably meets students in the audience. "I don't say you can all be great," he says to them in the toughened growl of actor Paul Douglas, whom he greatly resembles. "I say you can learn what to do. The rest is up to you."

Many of them have done very well. Prisoner students, often supplied with scholarships and free art materials by the

school, have turned out some fine religious paintings and astonishingly sensitive landscapes remembered from the sunny world outside the gates. One of them, Sam R., was two weeks from execution, got a new trial and took a Famous Artists course in cartooning to pass the time. Six months later, he was conducting a prison art class, and with his ten students won 18 ribbons and four bronze plaques in Missouri art shows. With several cartoons sold, he expects to find a new career when he leaves jail in the near future.

To people who say they don't have the time or conditions for art study, Dorne cites Commander Standish Backus, Jr., of Santa Barbara, Cal. An FA student, he went along as staff artist aboard the U.S. Coast Guard's icebreaker, "Eastwind," on the Navy's "Operation Deepfreeze" to Antarctica in the winter of '55-'56. He sketched the terrain around the base at McMurdo Bay with his hands freezing and his sketch pad tied around his neck to keep it from blowing away. Back aboard ship, he completed assignments with the deck rolling up to 50 degrees, mailed them back to Westport.

Powerhouse Al Dorne is not stopping here. Sometime next winter or in 1960, the Schools will add a School of Writing under the direction of experienced magazine and newspaper editor, Gordon Carroll. The all-star Guiding Faculty headed by word-smith Bergen Evans will include TV and movie writer Rod Serling; novelists and short story writers Max Shulman, Faith Baldwin and Mignon Eberhart; historian Bruce Catton; sports writer Red Smith; columnist Bob Considine; humorist Bennett Cerf; articles writer J. D. Ratcliff; ad copywriter John Caples; and business writing expert Rudolf Flesch.

To handle the traffic, a spanking new building is going up on the "campus" by the Saugatuck. The suburb of Westport has become the correspondence-school capital of the arts.



"Edith, you must stop this mad dieting!"

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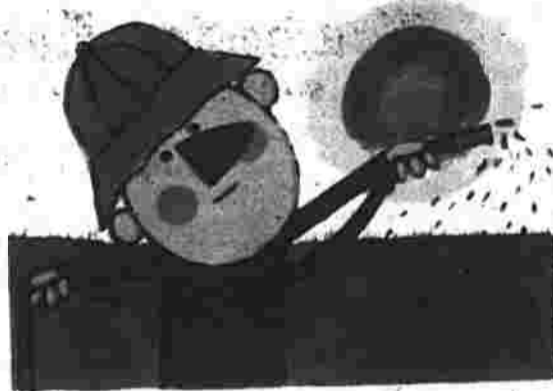
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You don't have to race against green-up time. You can feed your lawn any time you want . . . any time of the season. Golden Vigoro won't burn.



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Or buy a lot of extras. New Golden Vigoro gives grass *everything* it needs (except sun, air and water) to develop thick, deep-rooted growth.



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The only foolproof lawn food

NEW U. S. PATENT
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Awarded March 18, 1958

New Golden Vigoro is the only complete lawn food that gives you every ingredient needed to develop thick, hardy top growth and deeply rooted sod—with *every* ingredient in nonburning form. (U.S. Patent proves it.)

This means you can use Golden Vigoro Complete Plant Food *any time* of the season, on *any kind* of grass, *before or after* the grass starts growing. You can even apply it *double strength* to wet grass *without* watering it—and it won't burn—even on tender, seedling growth.

Your greatest value, too. Grass clipping tests prove one feeding lasts up to *four times* as long as other lawn foods applied at the same rate.

And it's sold at down-to-earth prices because Vigoro is by far America's biggest selling brand.

Now at supermarkets, too.

There's a Vigoro Complete Plant Food made right for everything you grow.



VIGORO COMPLETE PLANT FOOD—for shrubs, vegetables and trees
VIGORO ROSE FOOD—for strong-stemmed growth of prize-winning roses
INSTANT VIGORO—new liquid feeding, for transplanting, solutions, house plants



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My, how things grow with

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